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(5, 6 or 7 Strings)

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BANJO

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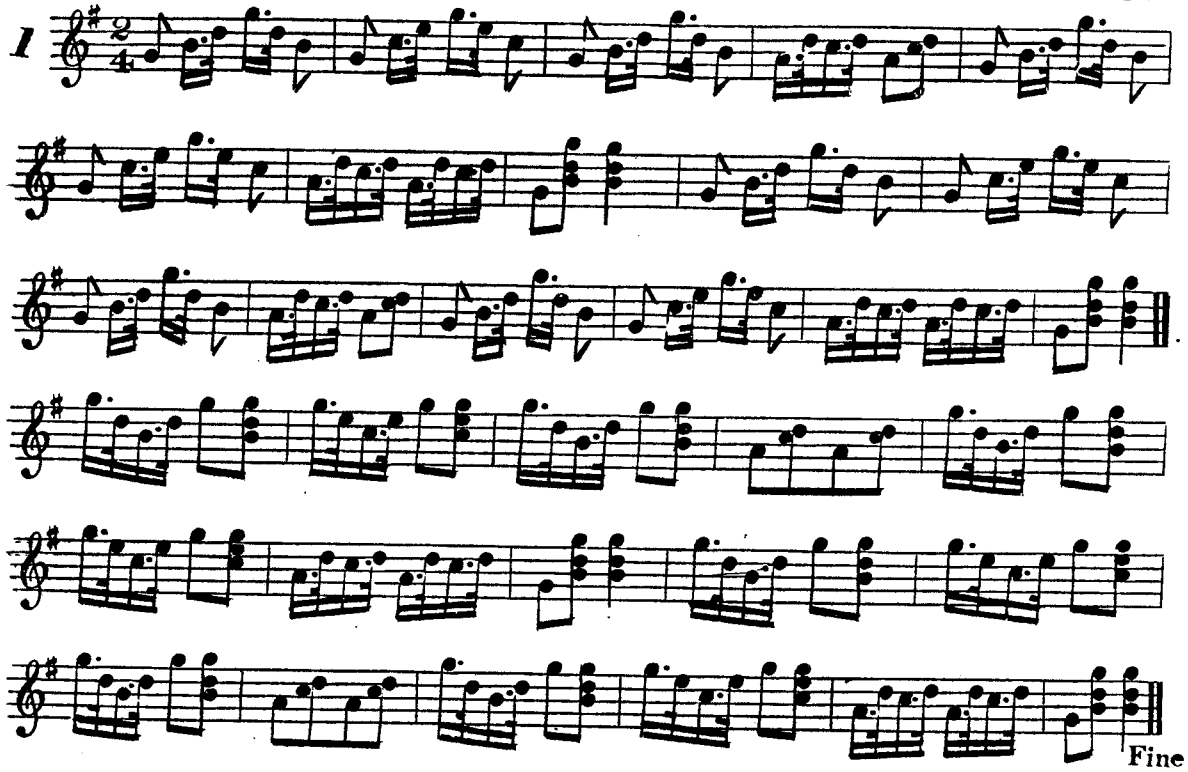
For Banjos with 5, 6, or 7 Strings.

BREAKDOWN in G Major.

W. E. BALLANTINE

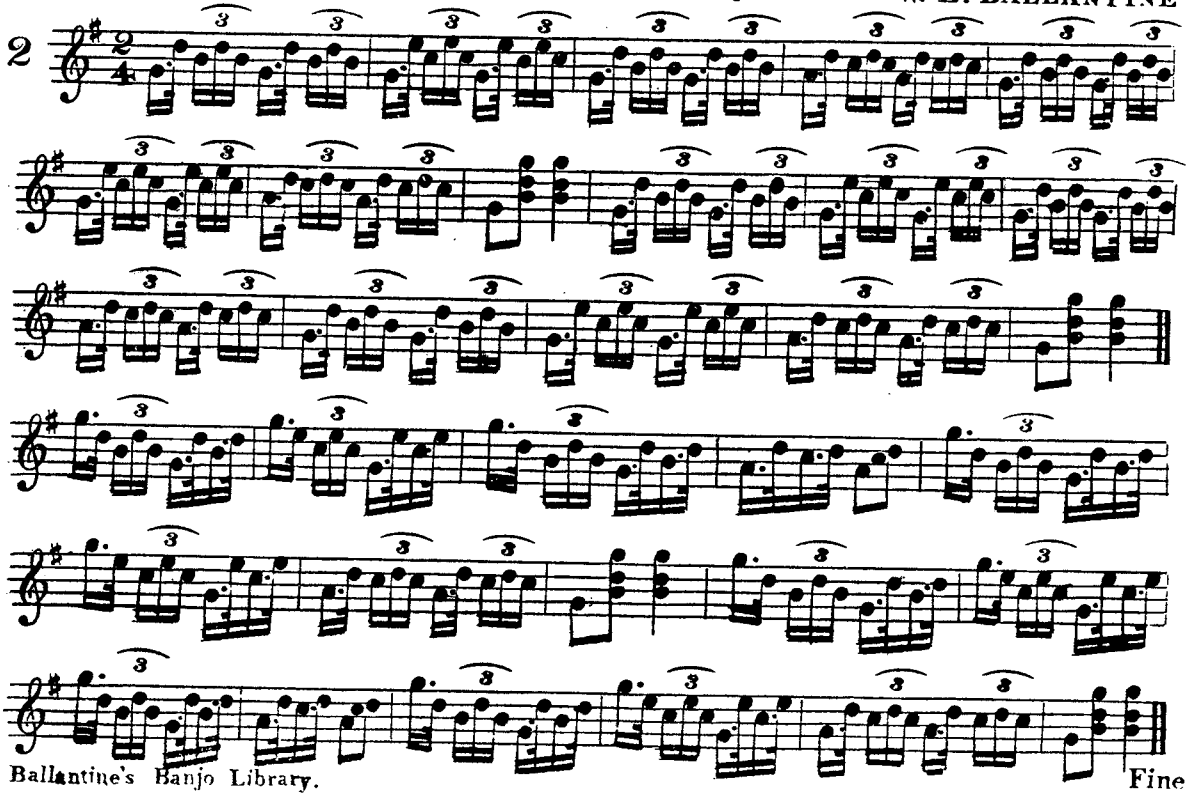
1



BREAKDOWN in G Major.

W. E. BALLANTINE

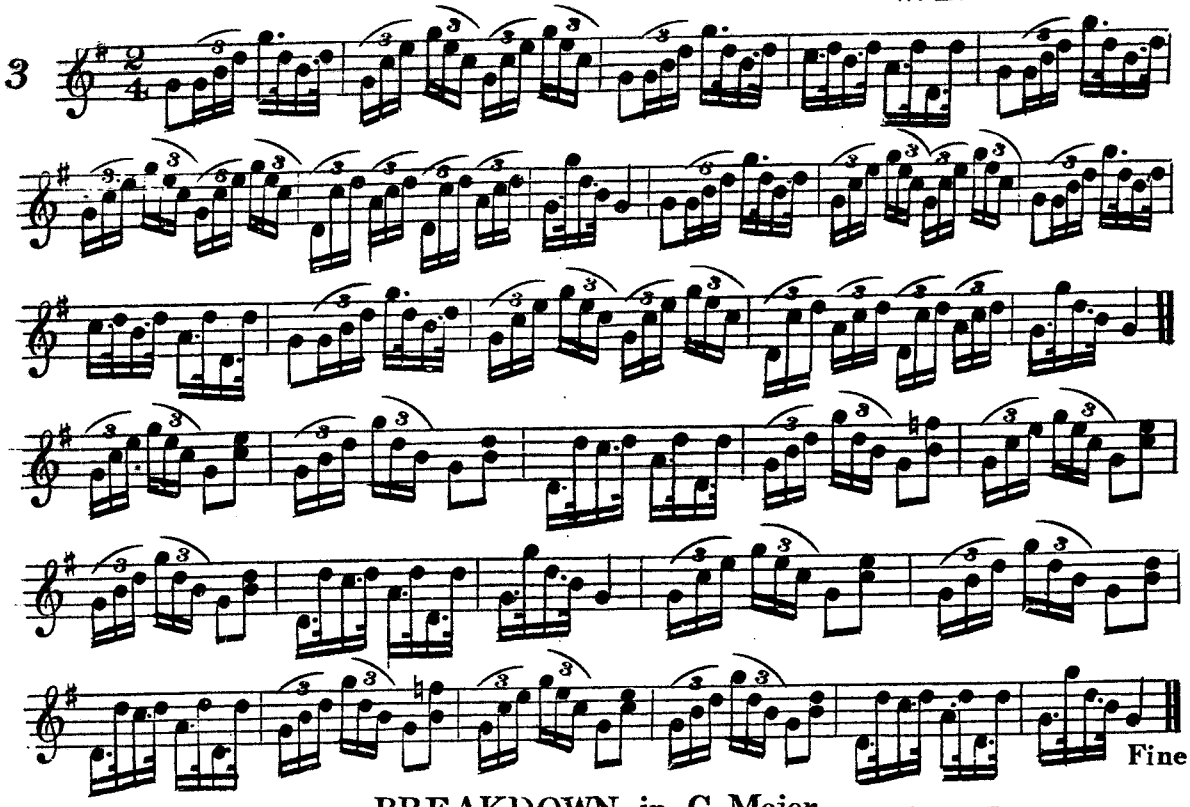
2



BREAKDOWN in G Major.

W. E. BALLANTINE

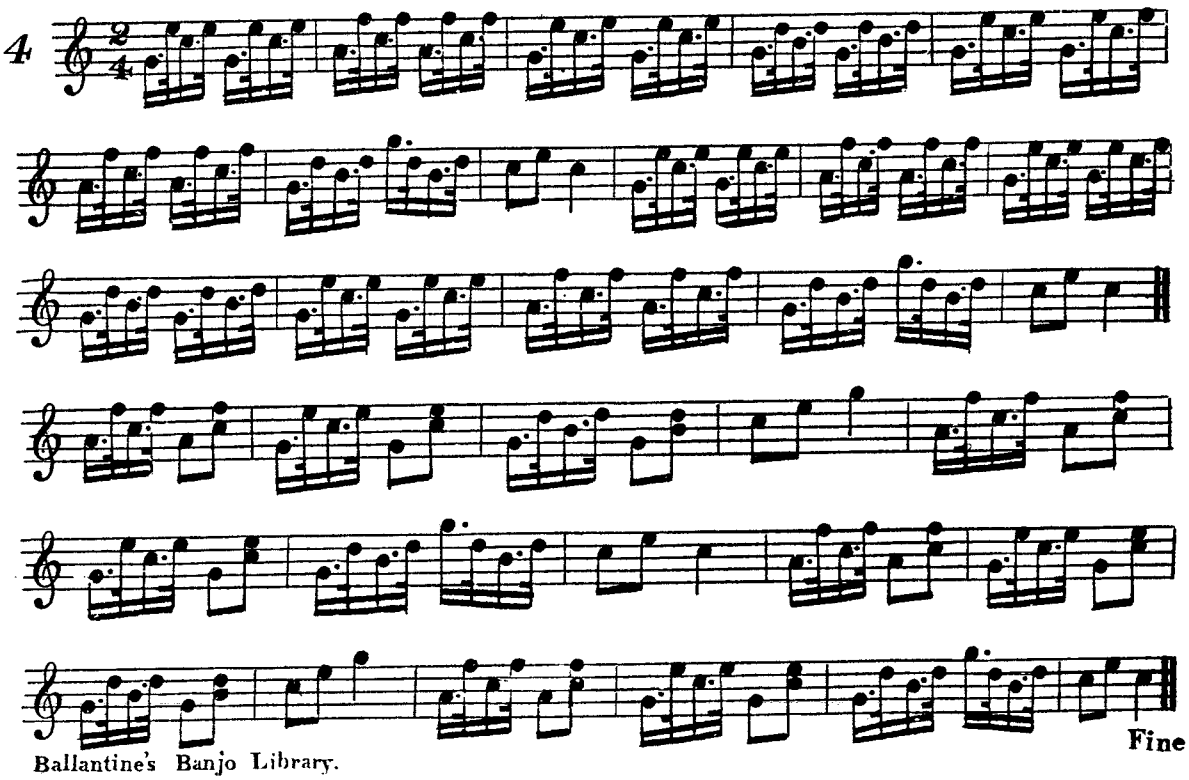
3



BREAKDOWN in C Major.

W. E. BALLANTINE

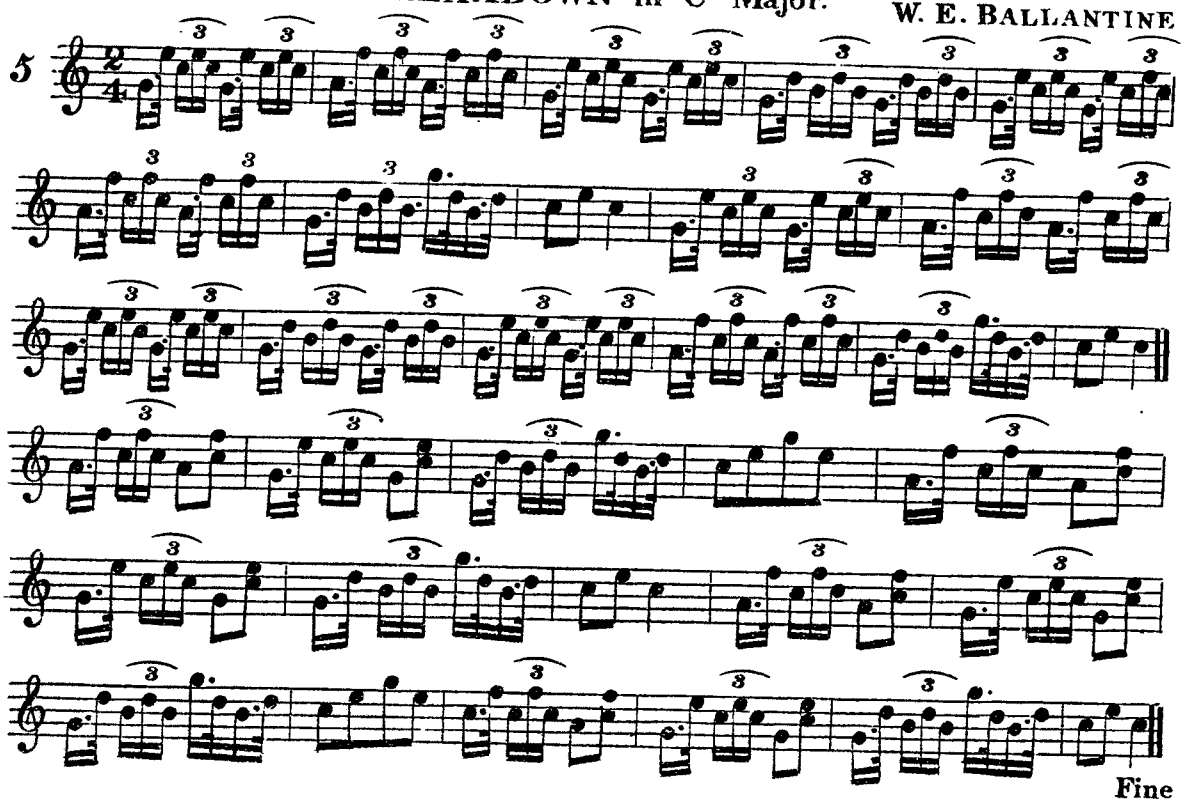
4



BREAKDOWN in C Major.

W. E. BALLANTINE

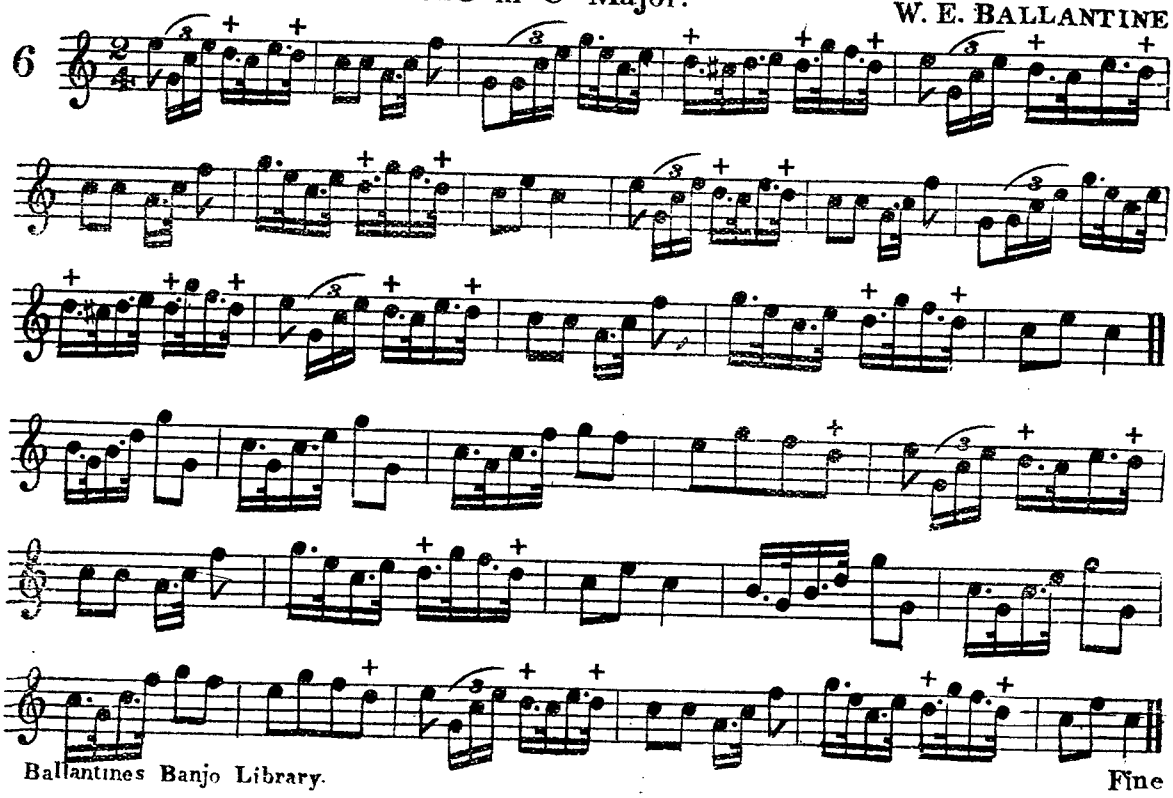
5



JIG in C Major.

W. E. BALLANTINE

6

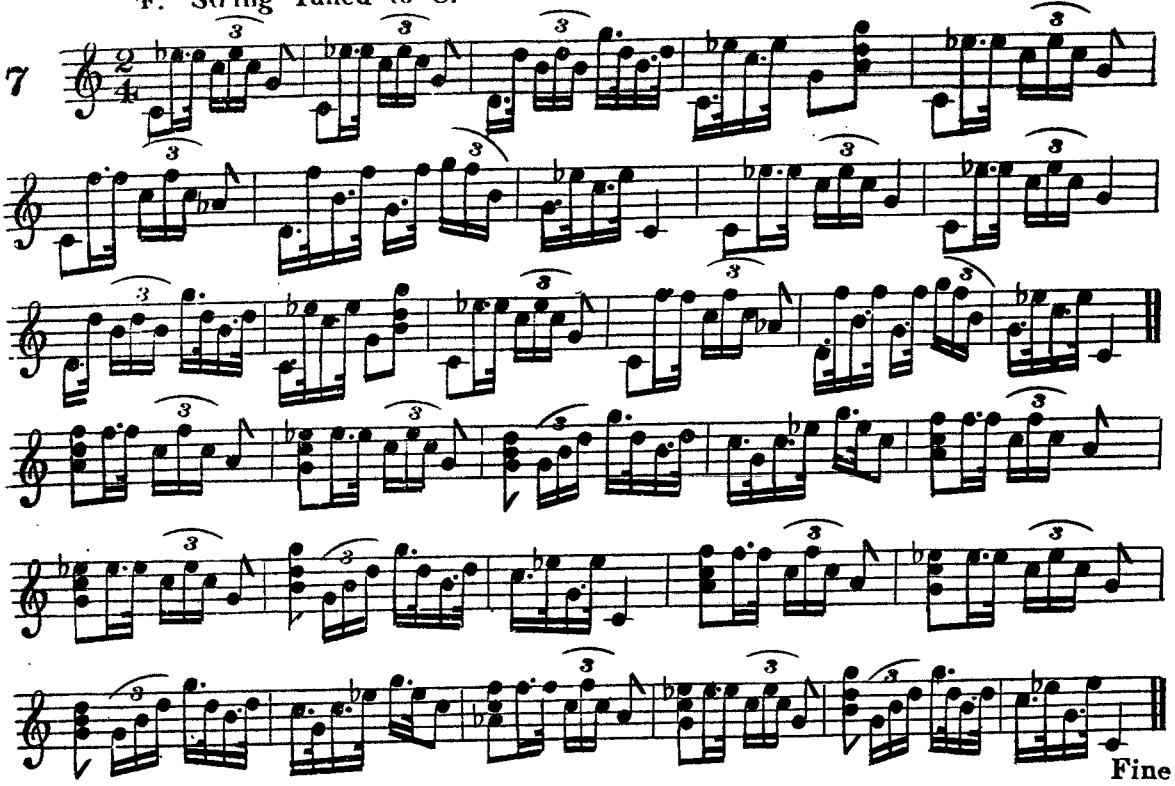


4th String Tuned to C.

BREAKDOWN in C Minor.

W. E. BALLANTINE

7

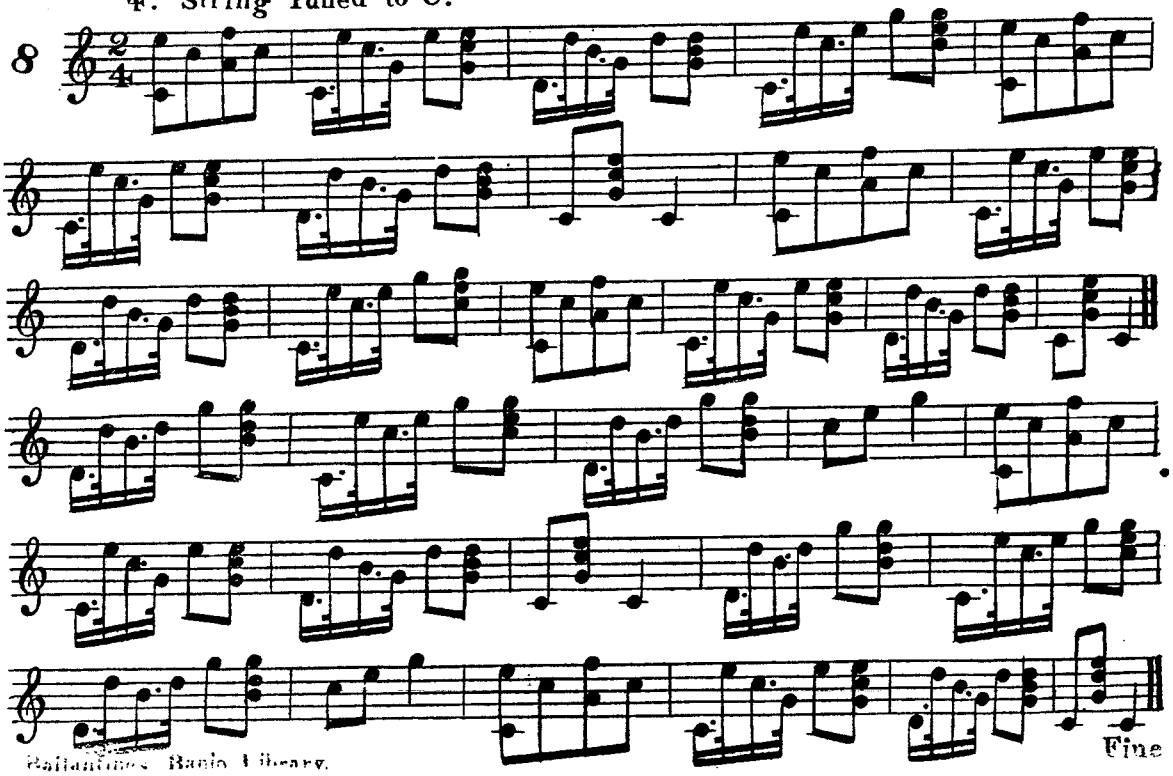


POLKA in C Major.

4th String Tuned to C.

W. E. BALLANTINE

8



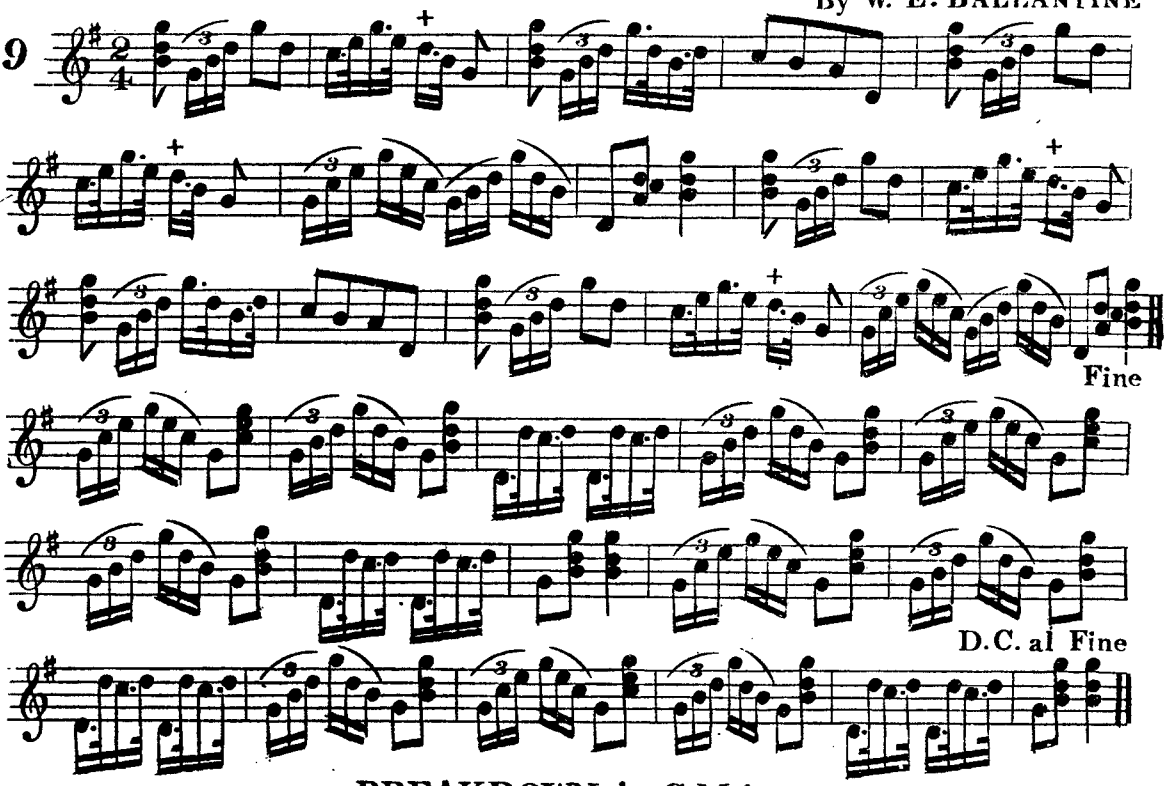
Tune to B

For Banjos with 5, 6, or 7 Strings.

BREAKDOWN in G Major.

By W. E. BALLANTINE

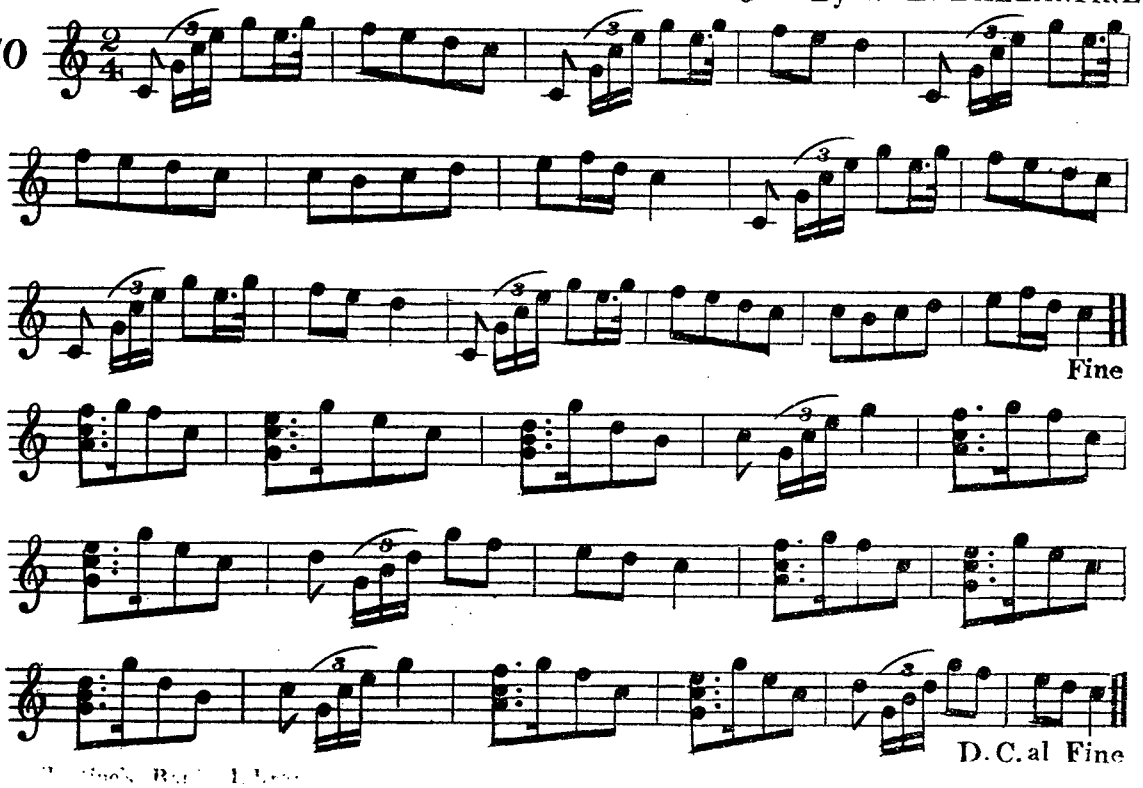
9



BREAKDOWN in C Major.

By W. E. BALLANTINE

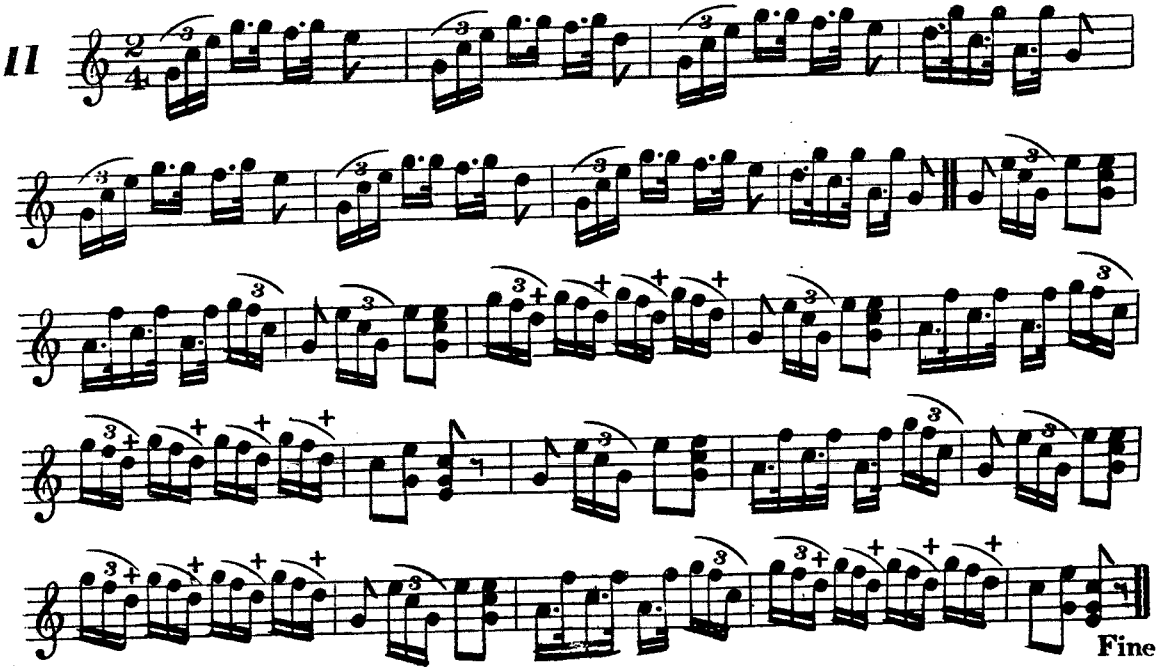
10



BREAKDOWN in C Major.

W. E. BALLANTINE

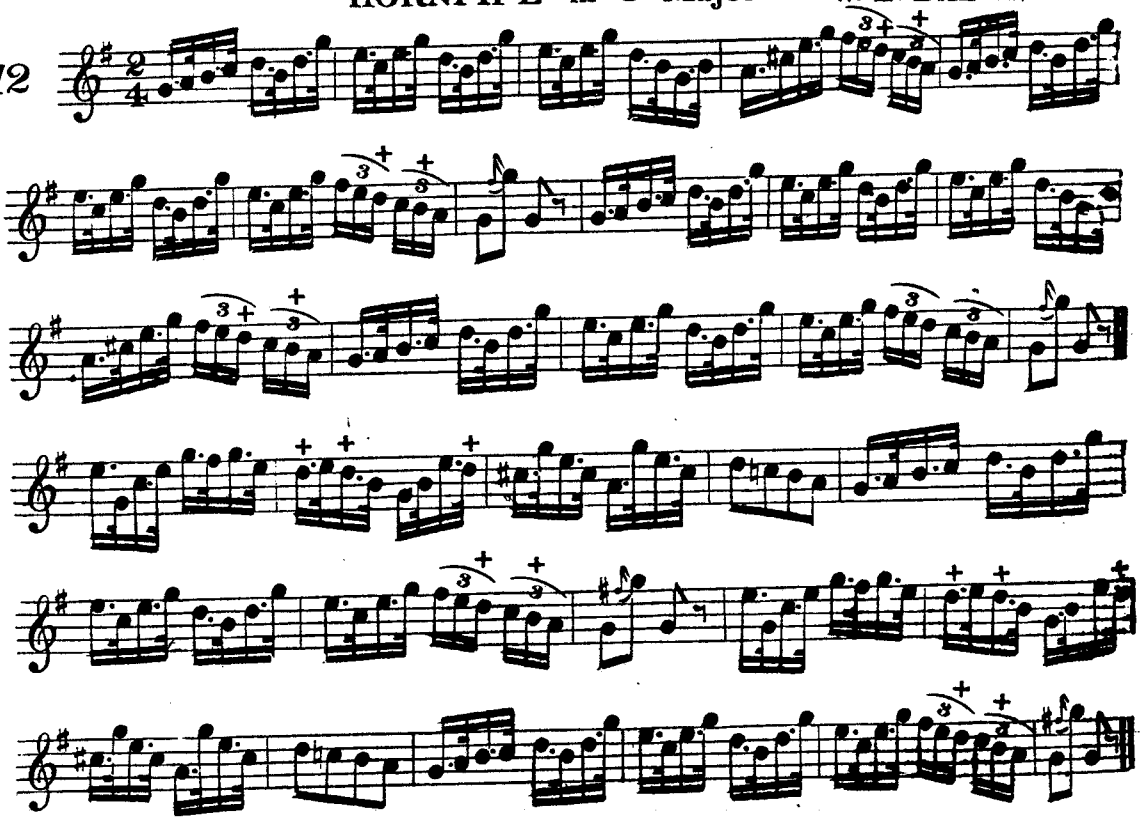
11



HORNPIPE in G Major.

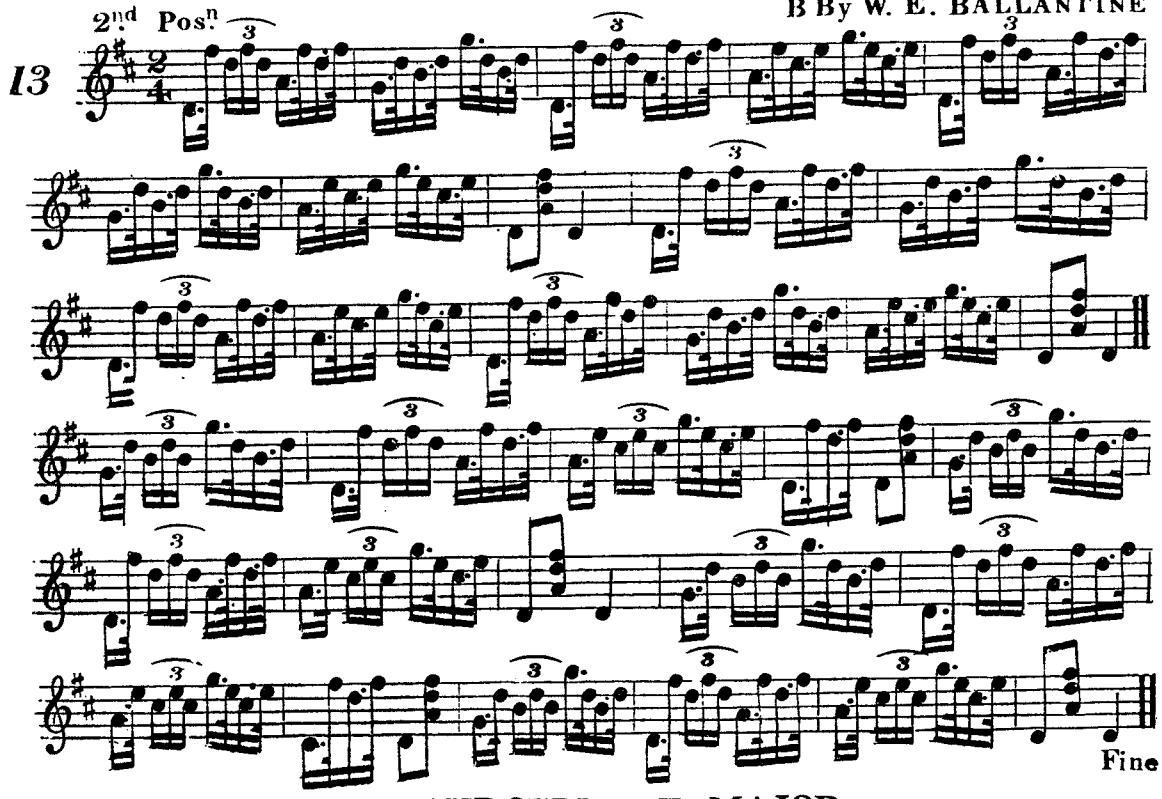
W. E. BALLANTINE

12



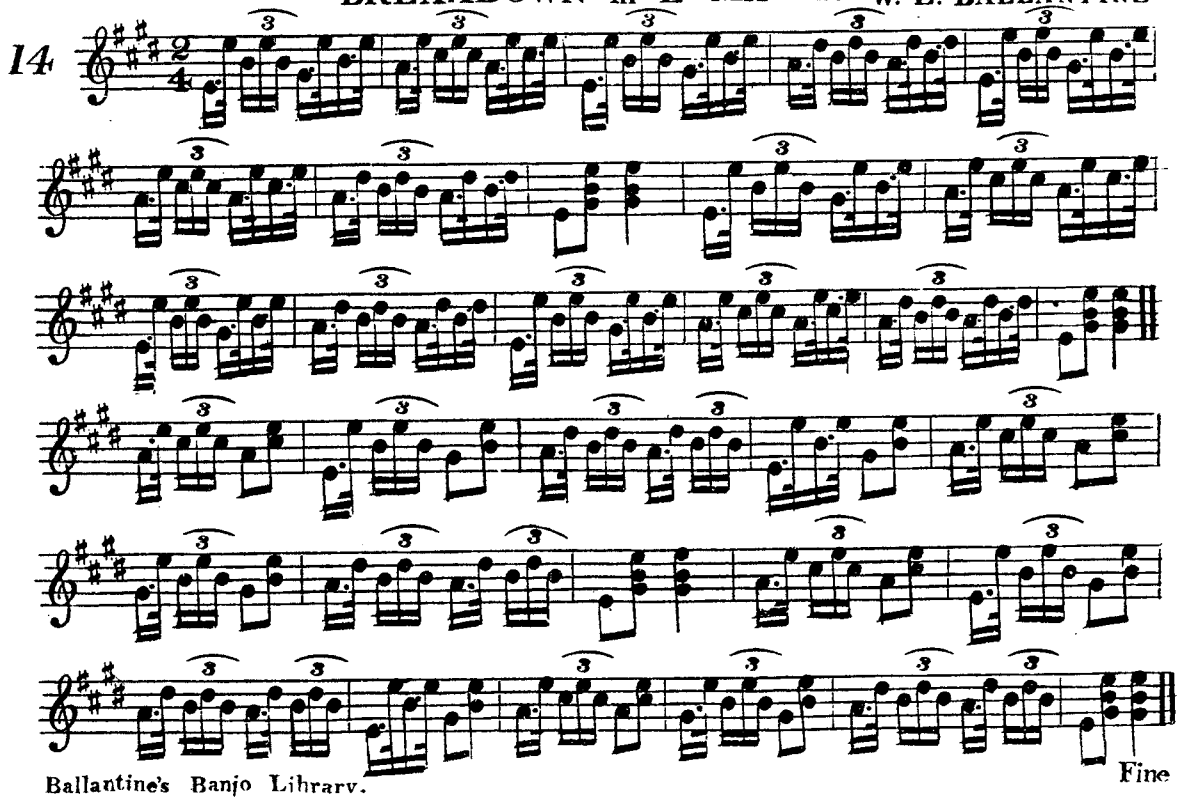
BREAKDOWN in D MAJOR.

B By W. E. BALLANTINE



BREAKDOWN in E MAJOR.

W. E. BALLANTINE

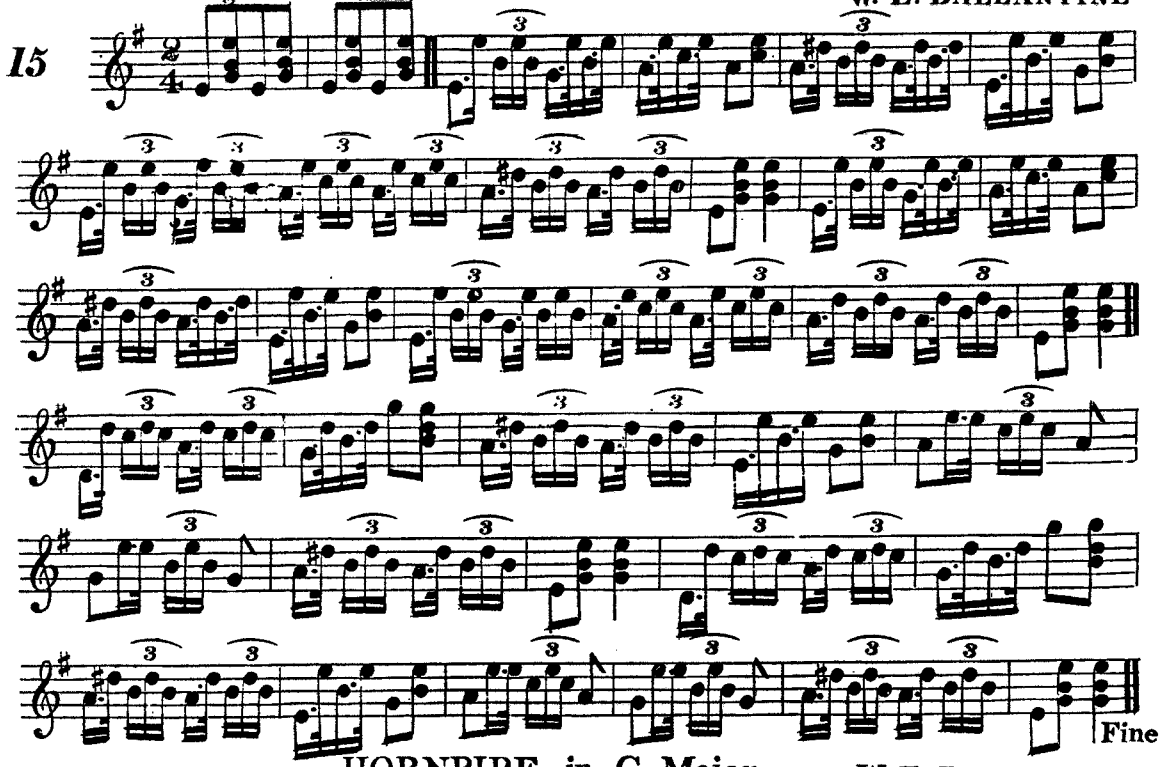


BREAKDOWN in E Minor.

4th String tuned to D.

W. E. BALLANTINE

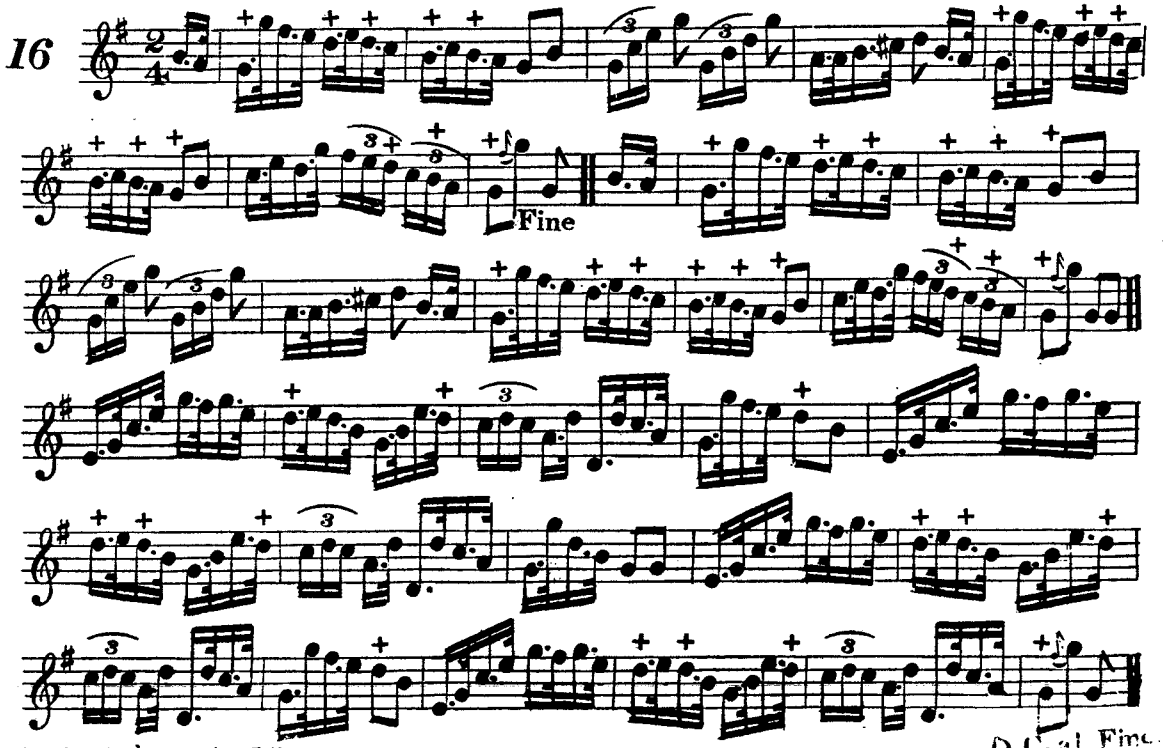
15



HORNPIPE in G Major.

W. E. BALLANTINE

16

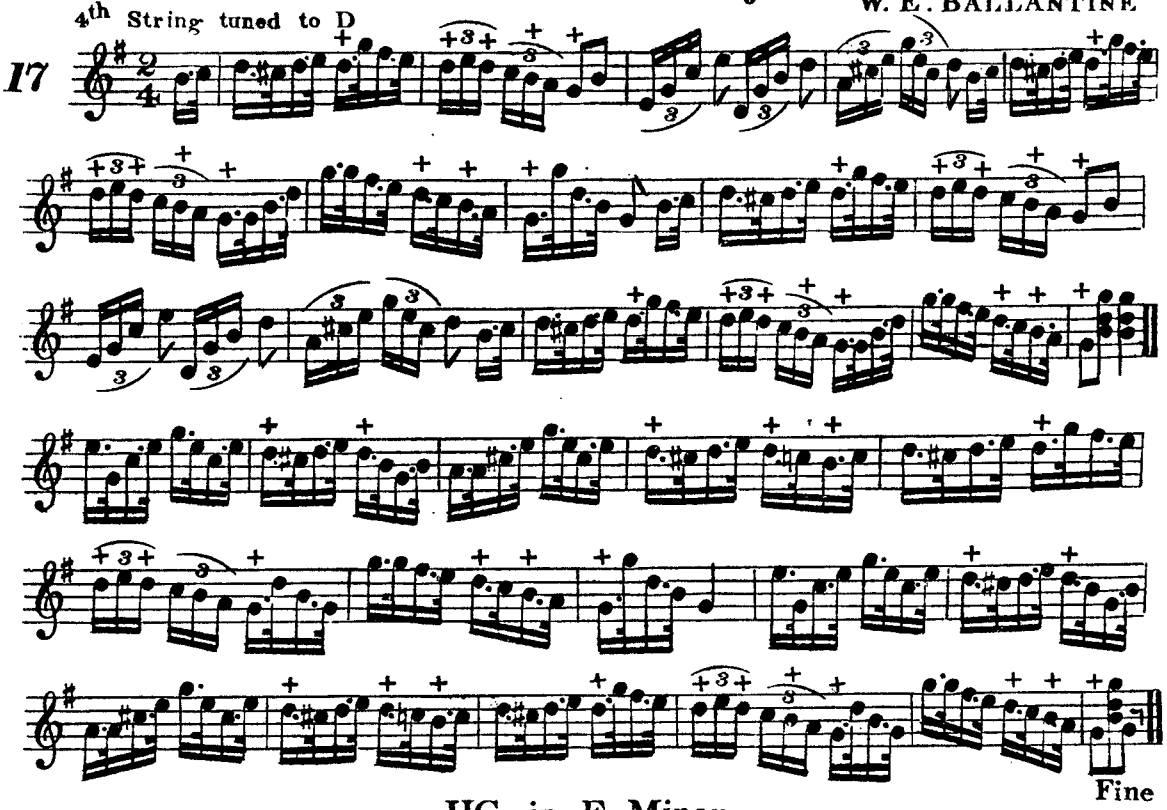


HORNPIPE in G Major.

W. E. BALLANTINE

4th String tuned to D

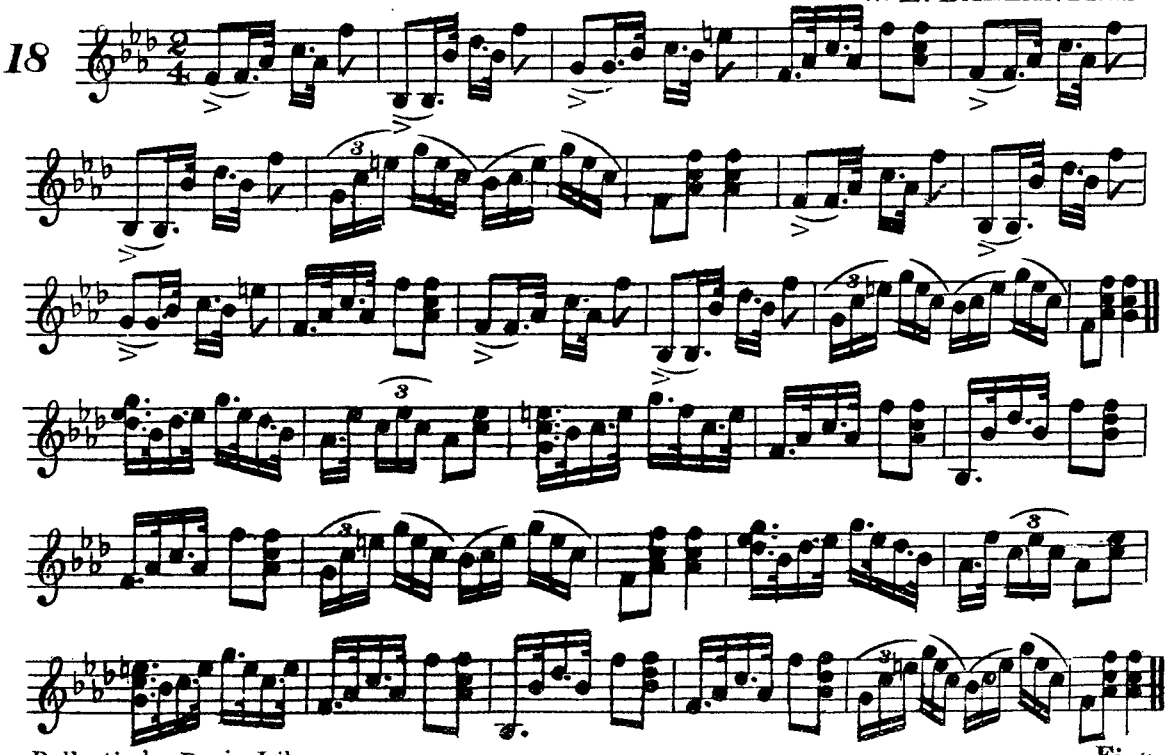
17



JIG in F Minor.

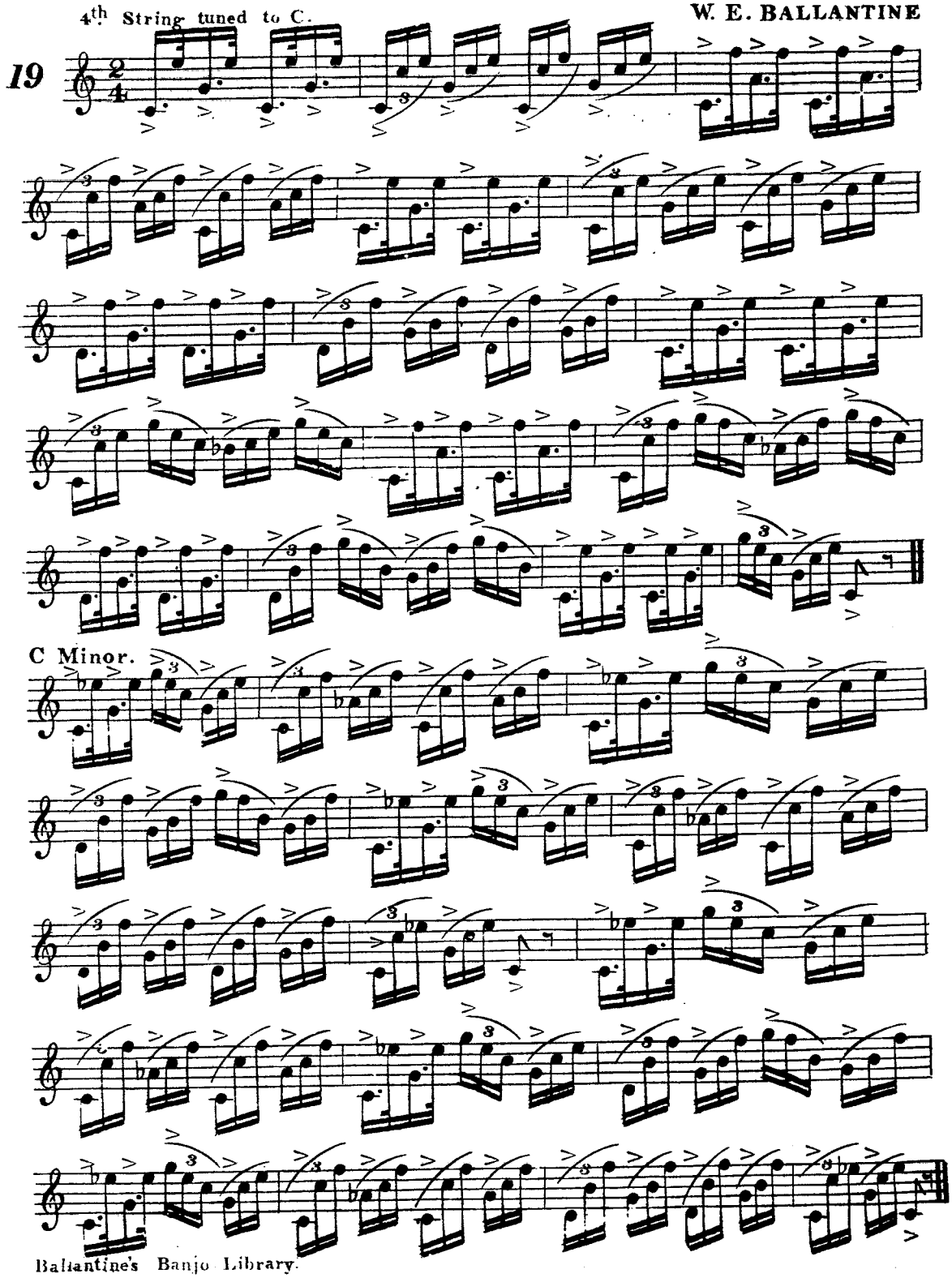
W. E. BALLANTINE

18



BREAKDOWN in C Minor. and C Major.

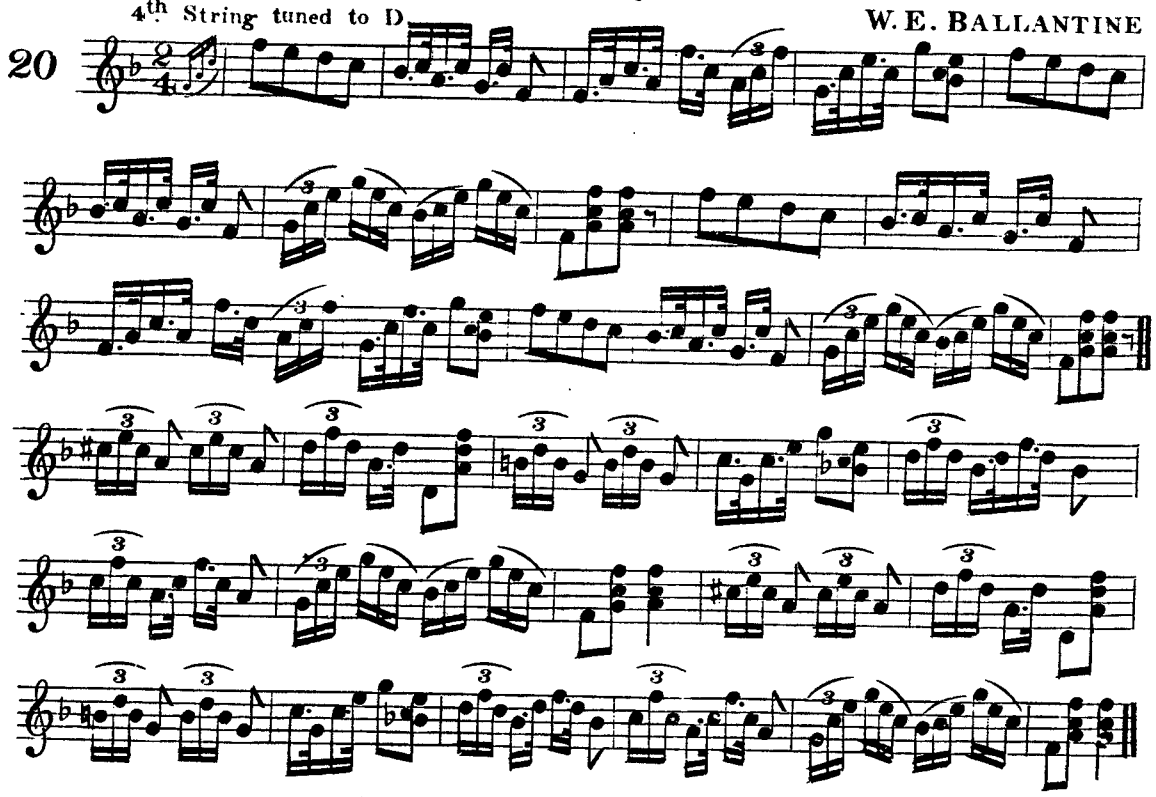
W. E. BALLANTINE



HORNPIPE in F Major, and D Minor.

4th String tuned to D. W. E. BALLANTINE

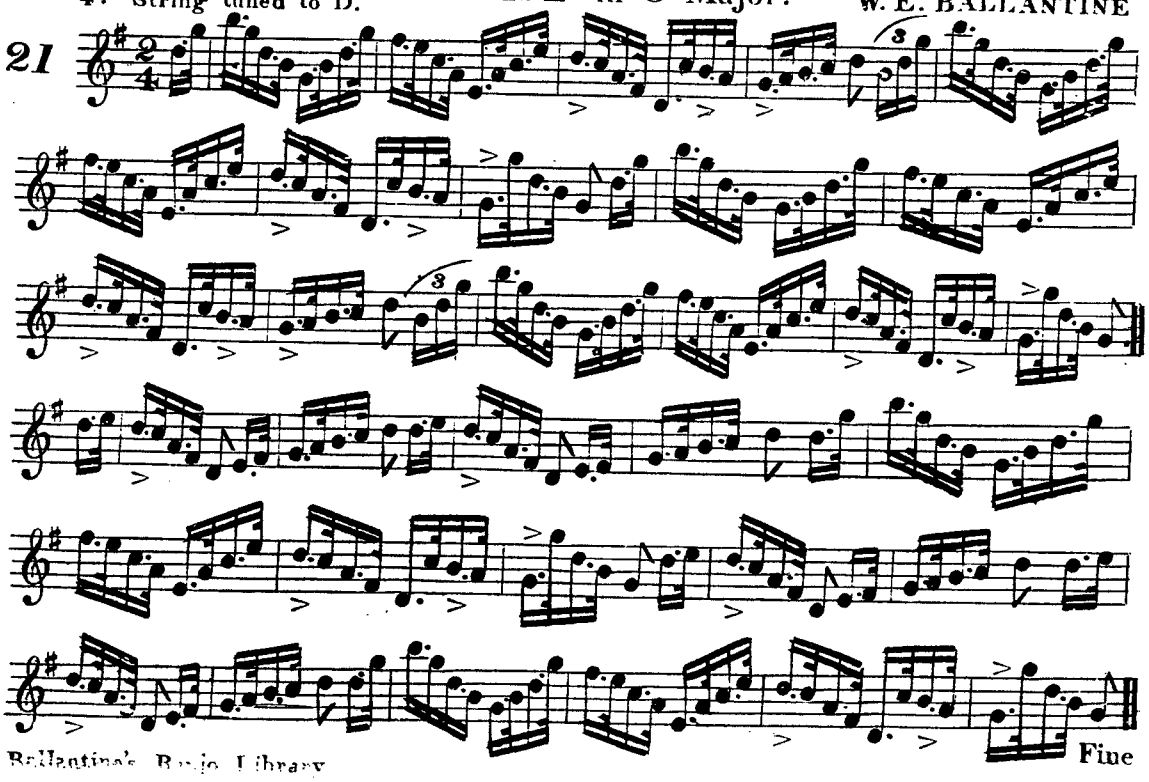
20



HORNPIPE in G Major.

4th String tuned to D. W. E. BALLANTINE

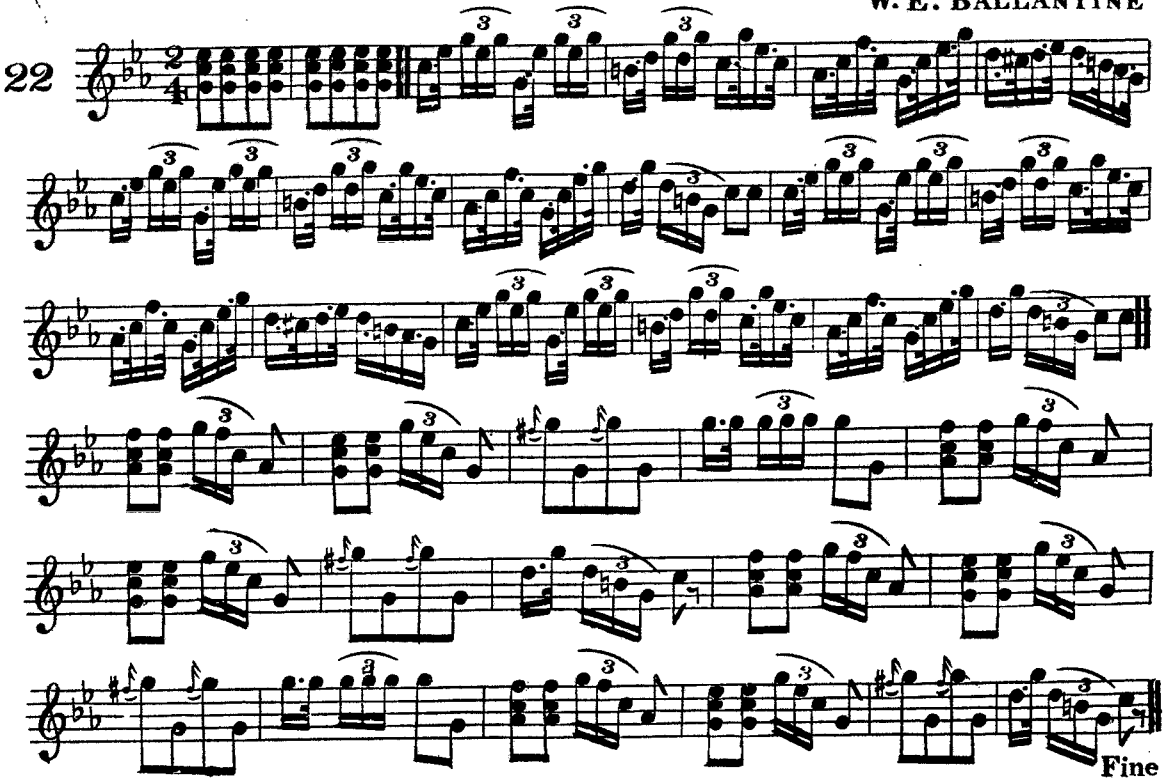
21



BREAKDOWN in C. Minor.

W. E. BALLANTINE

22

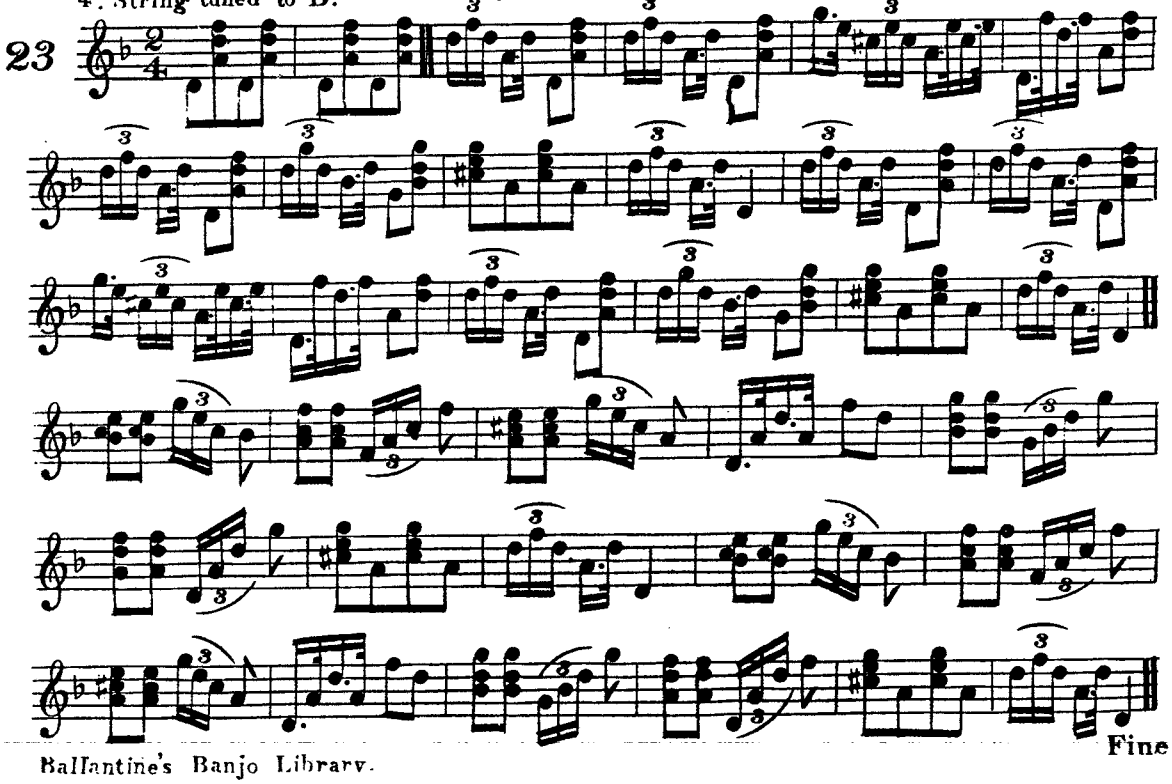


BREAKDOWN in D. Minor.

W. E. BALLANTINE

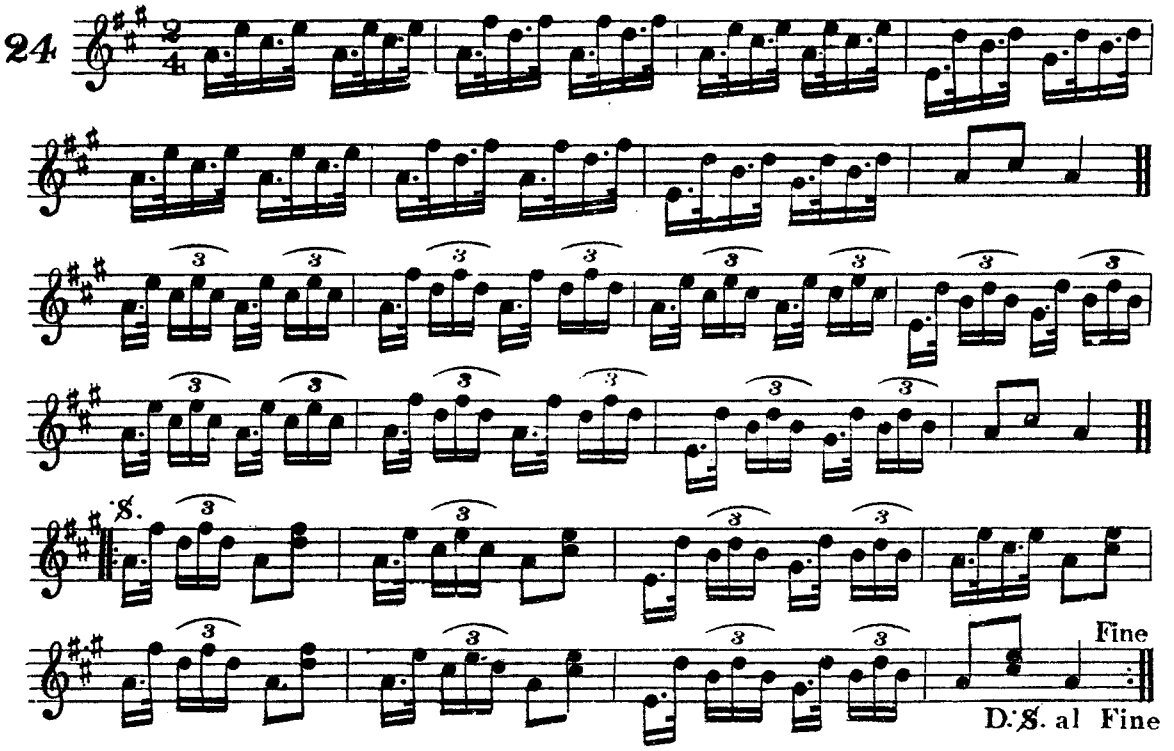
4th String tuned to D.

23



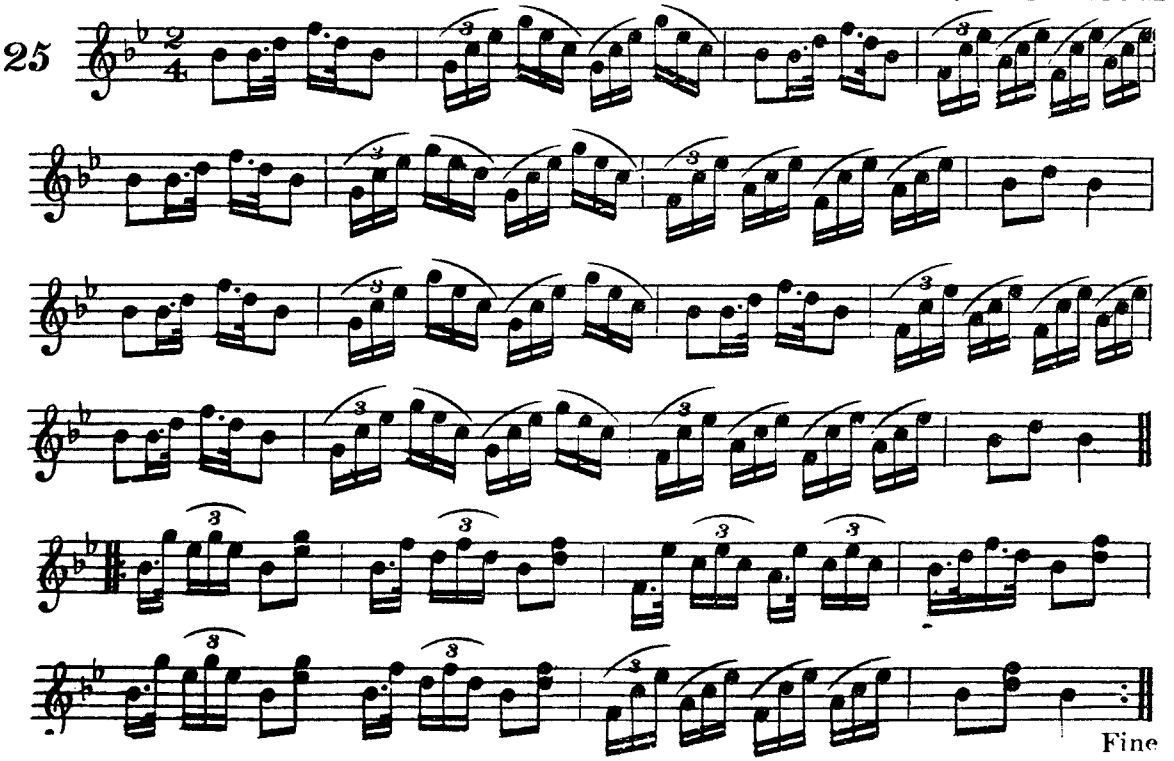
BREAKDOWN in A MAJOR.

W. E. BALLANTINE



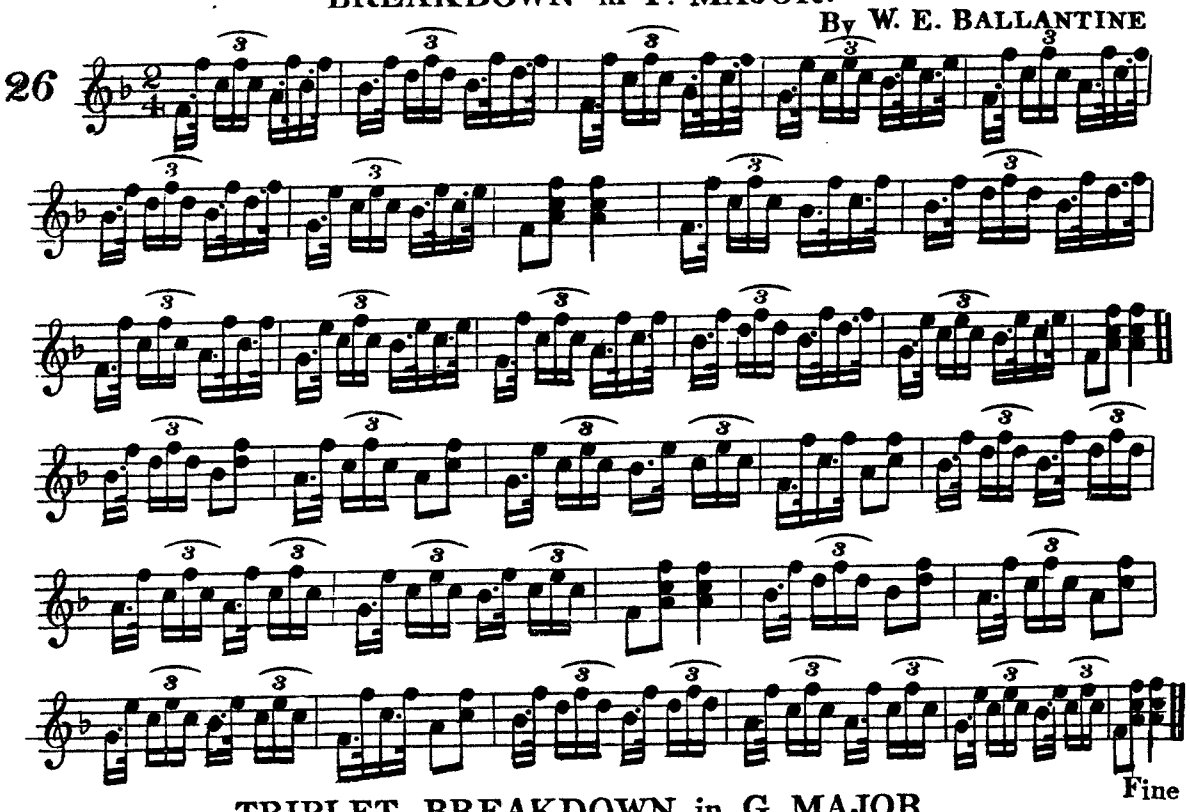
BREAKDOWN in B♭ MAJOR.

W. E. BALLANTINE



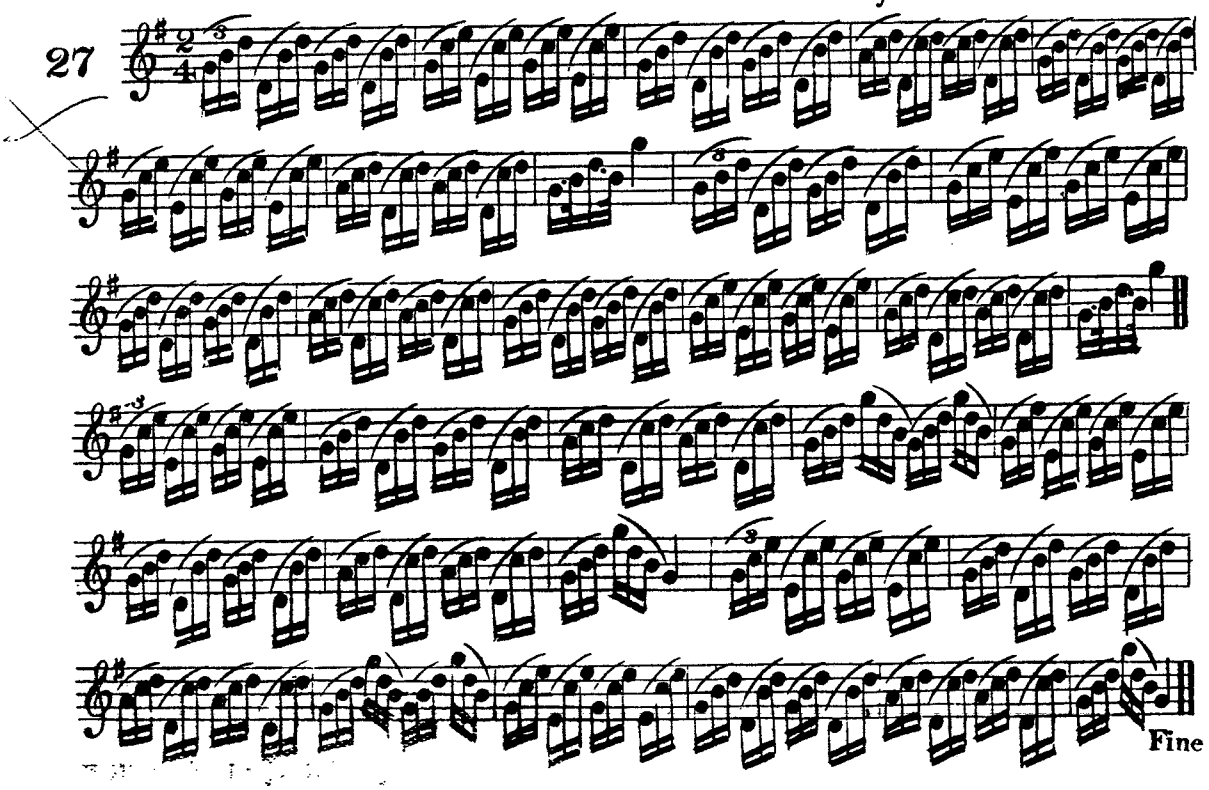
BREAKDOWN in F. MAJOR.

By W. E. BALLANTINE



TRIPLET BREAKDOWN in G. MAJOR.

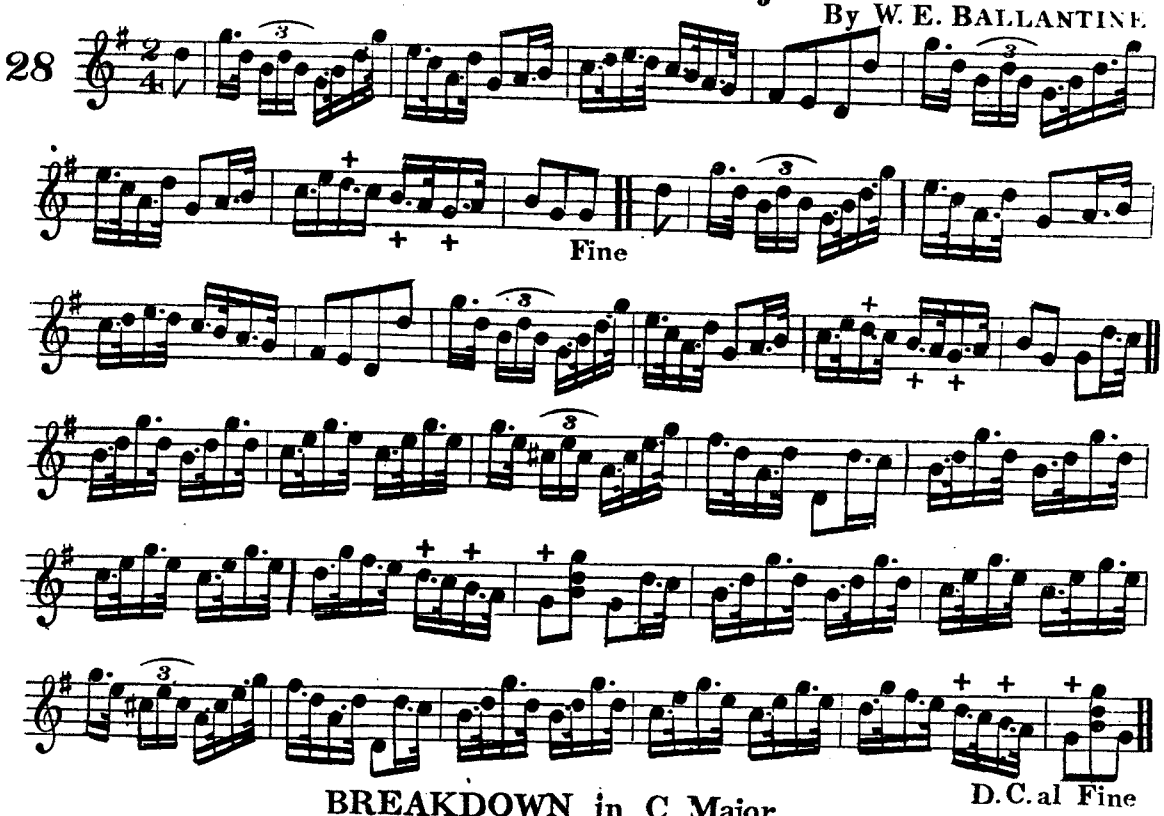
By W. E. BALLANTINE



HORNPIPE in G Major.

By W. E. BALLANTINE

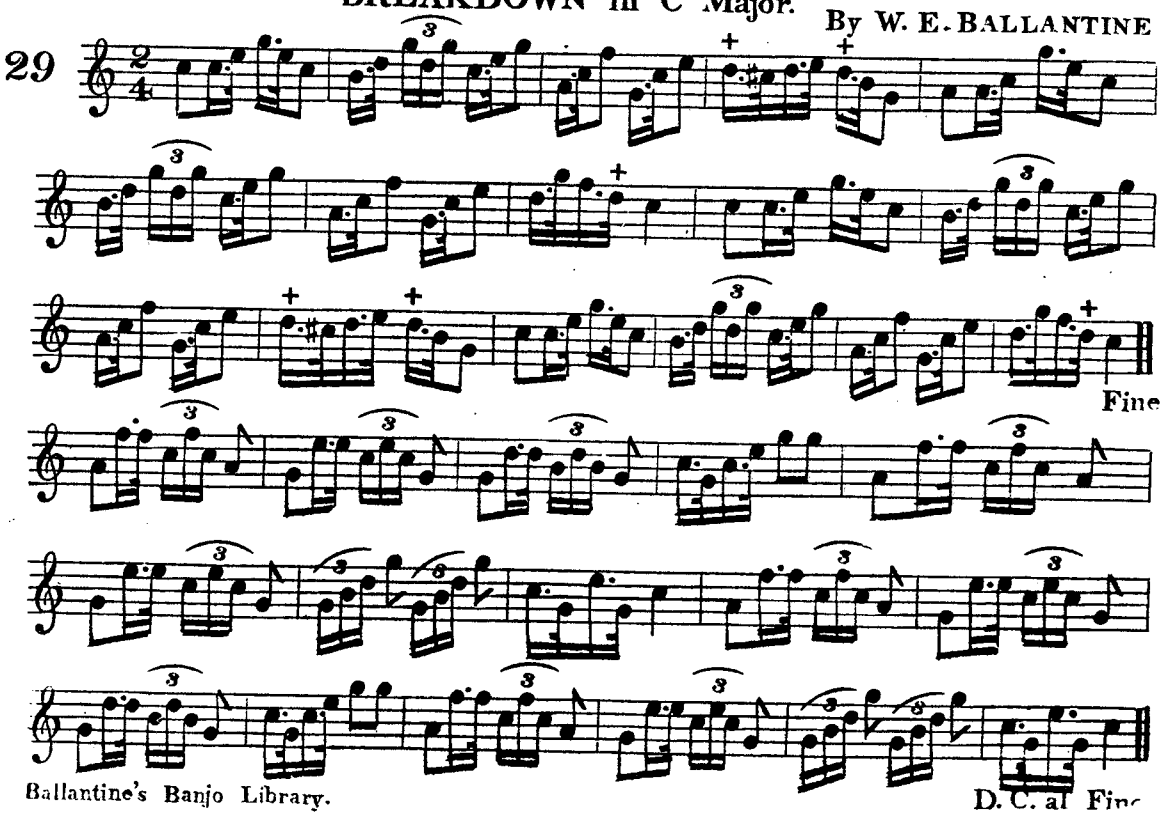
28



BREAKDOWN in C Major.

By W. E. BALLANTINE

29



HORNPIPE in C Major.

W. E. BALLANTINE

30

Fine

POLKA BREAKDOWN in C Major.

W. E. BALLANTINE

4th String tuned to D.

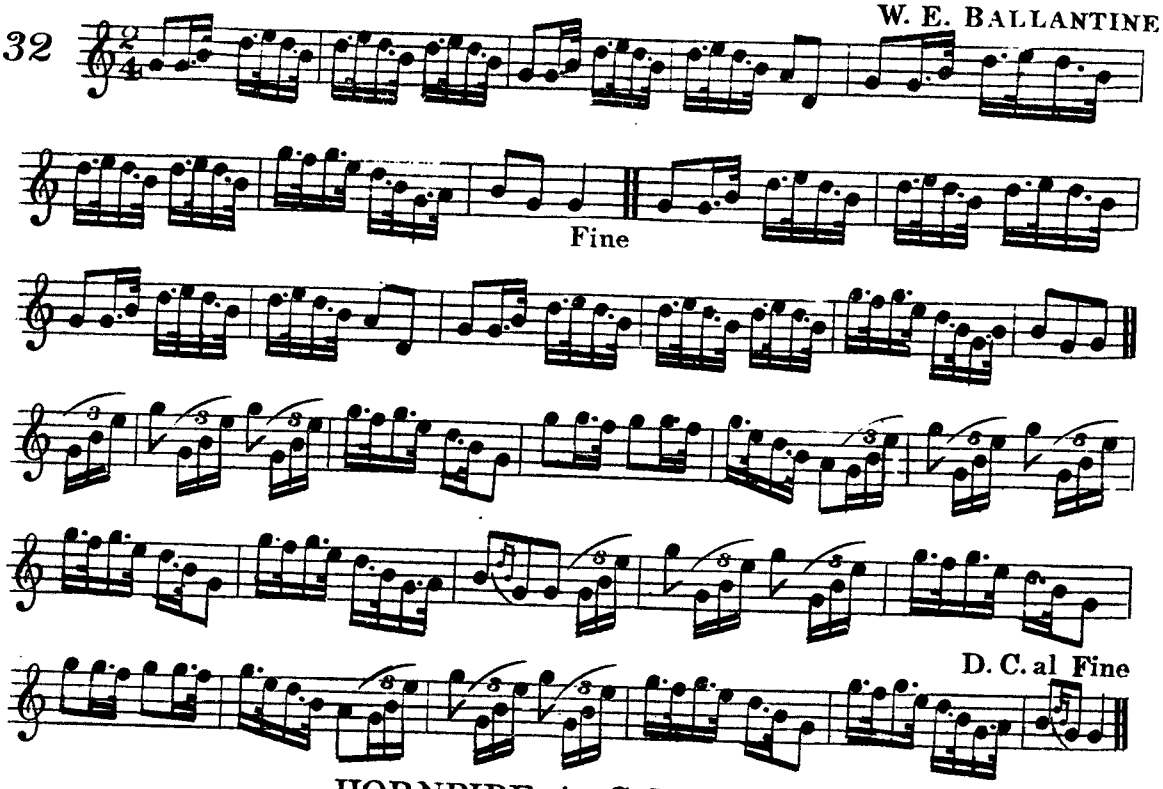
31

Fine

IRISH REEL in G MAJOR and E Minor.

W. E. BALLANTINE

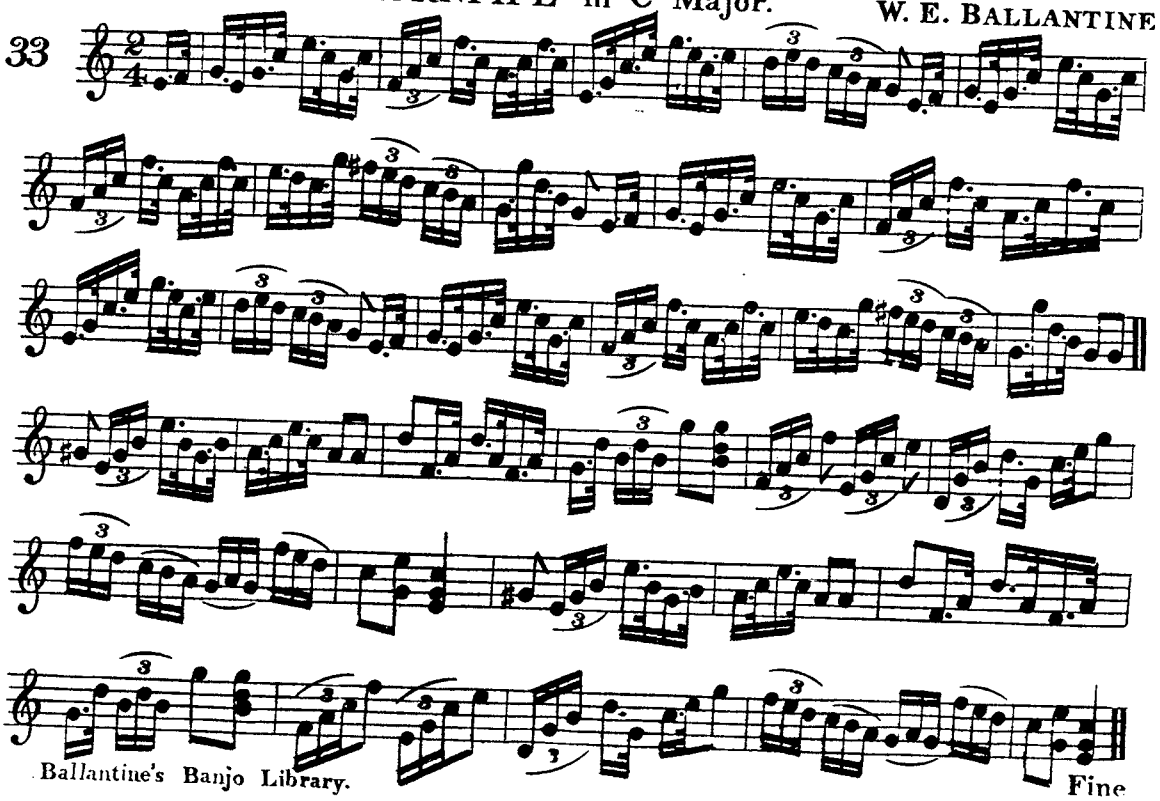
32



HORNPIPE in C Major.

W. E. BALLANTINE

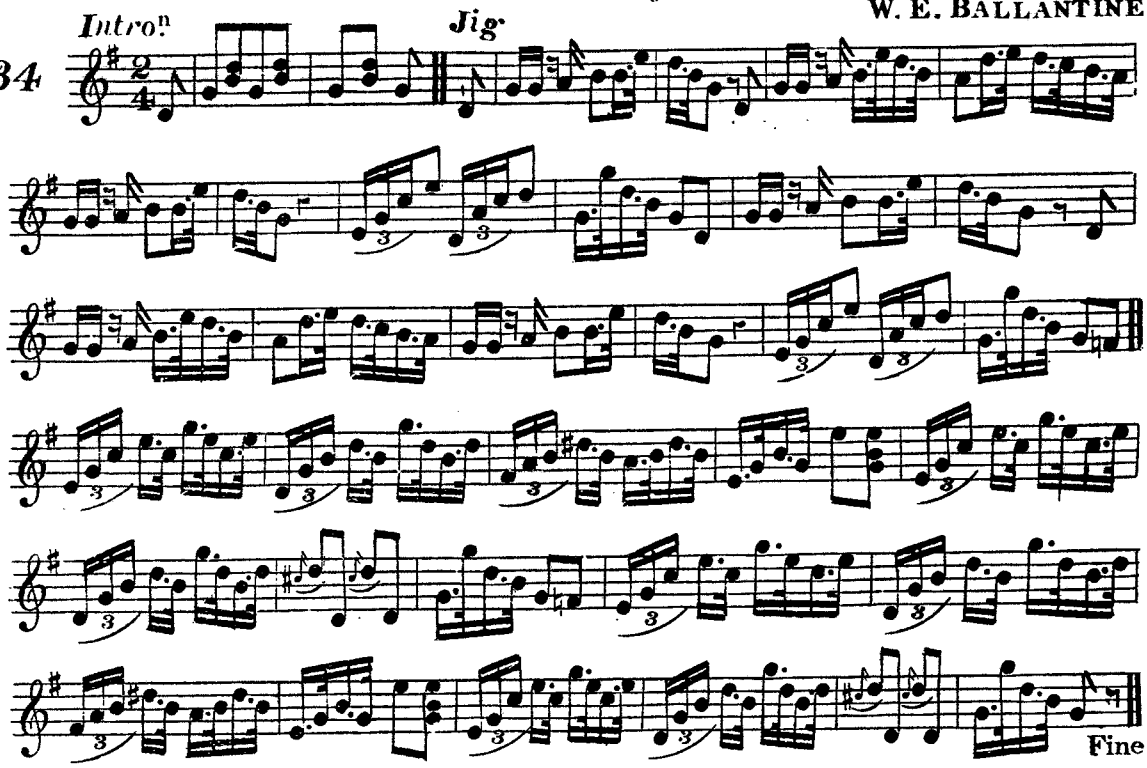
33



JIG in G Major.

W. E. BALLANTINE

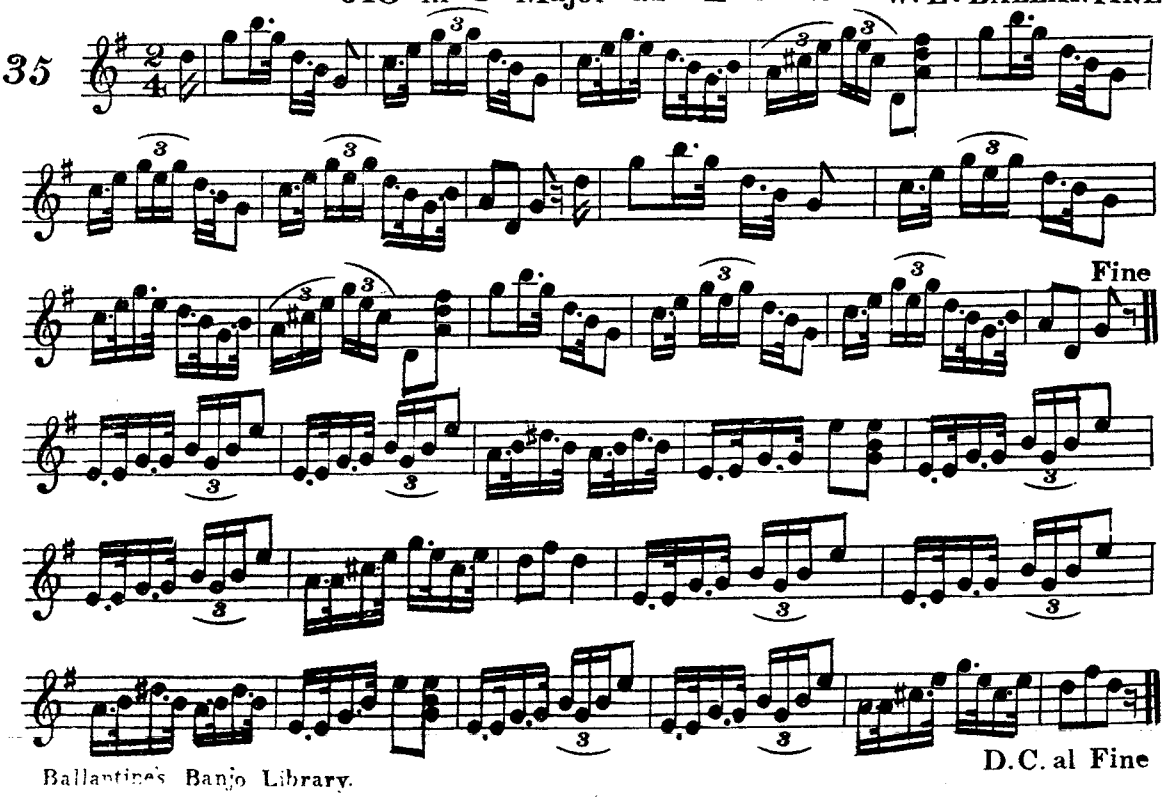
34



JIG in G Major and E Minor.

W. E. BALLANTINE

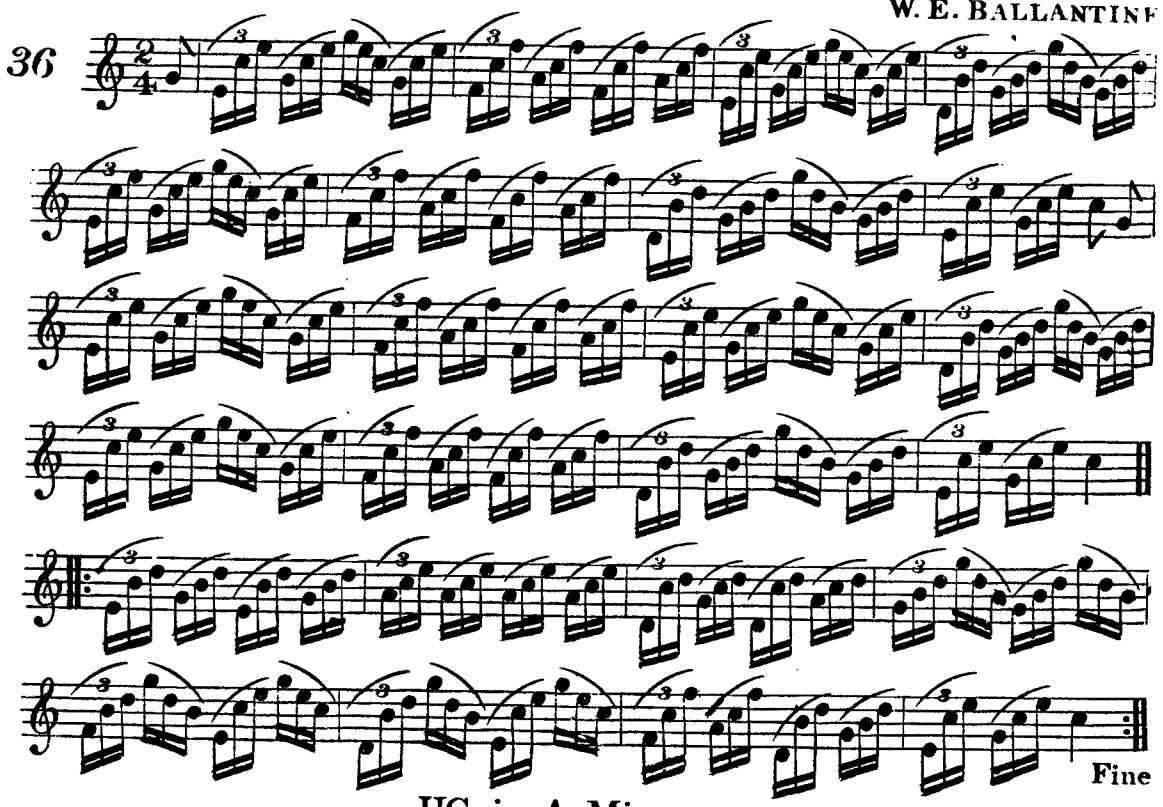
35



ROLL BREAKDOWN in C Major and A Minor.

W. E. BALLANTINE

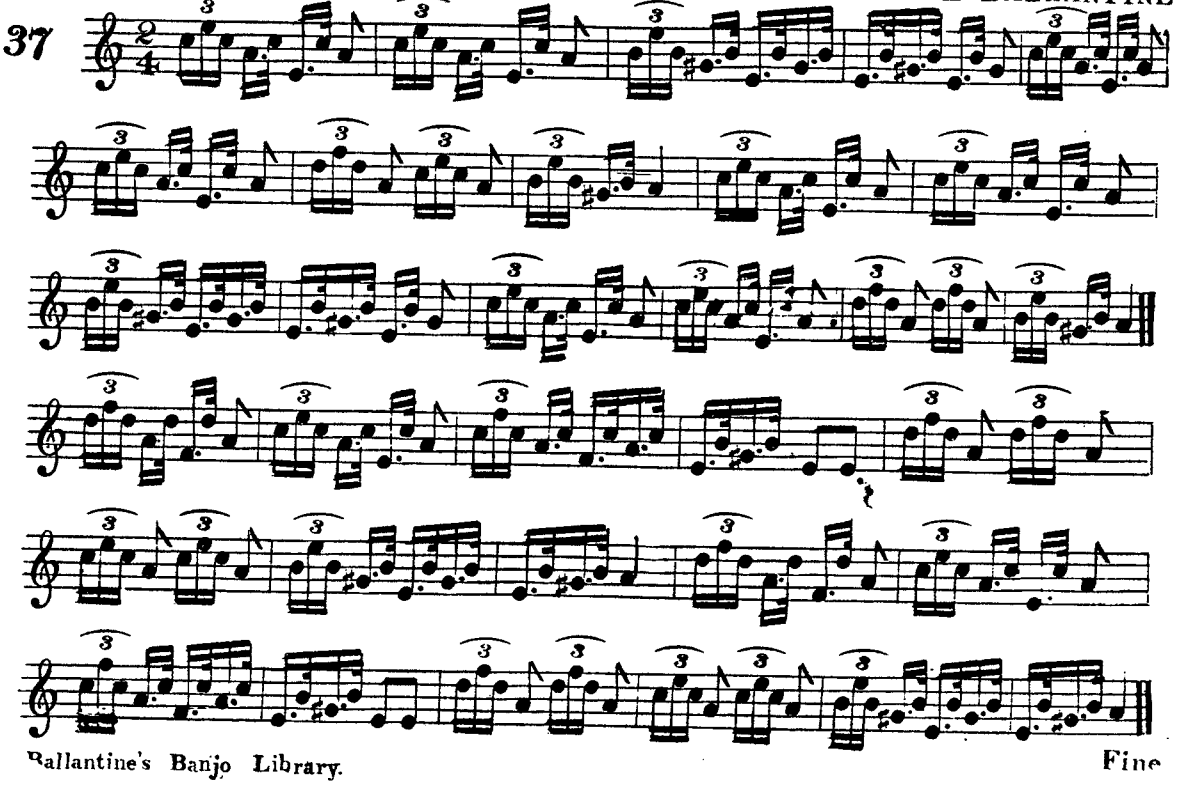
36



JIG in A Minor.

W. E. BALLANTINE

37



TRIPLET BREAKDOWN in G Major.

W. E. BALLANTINE

38

HORNPIPE in E Major.

W. E. BALLANTINE

39

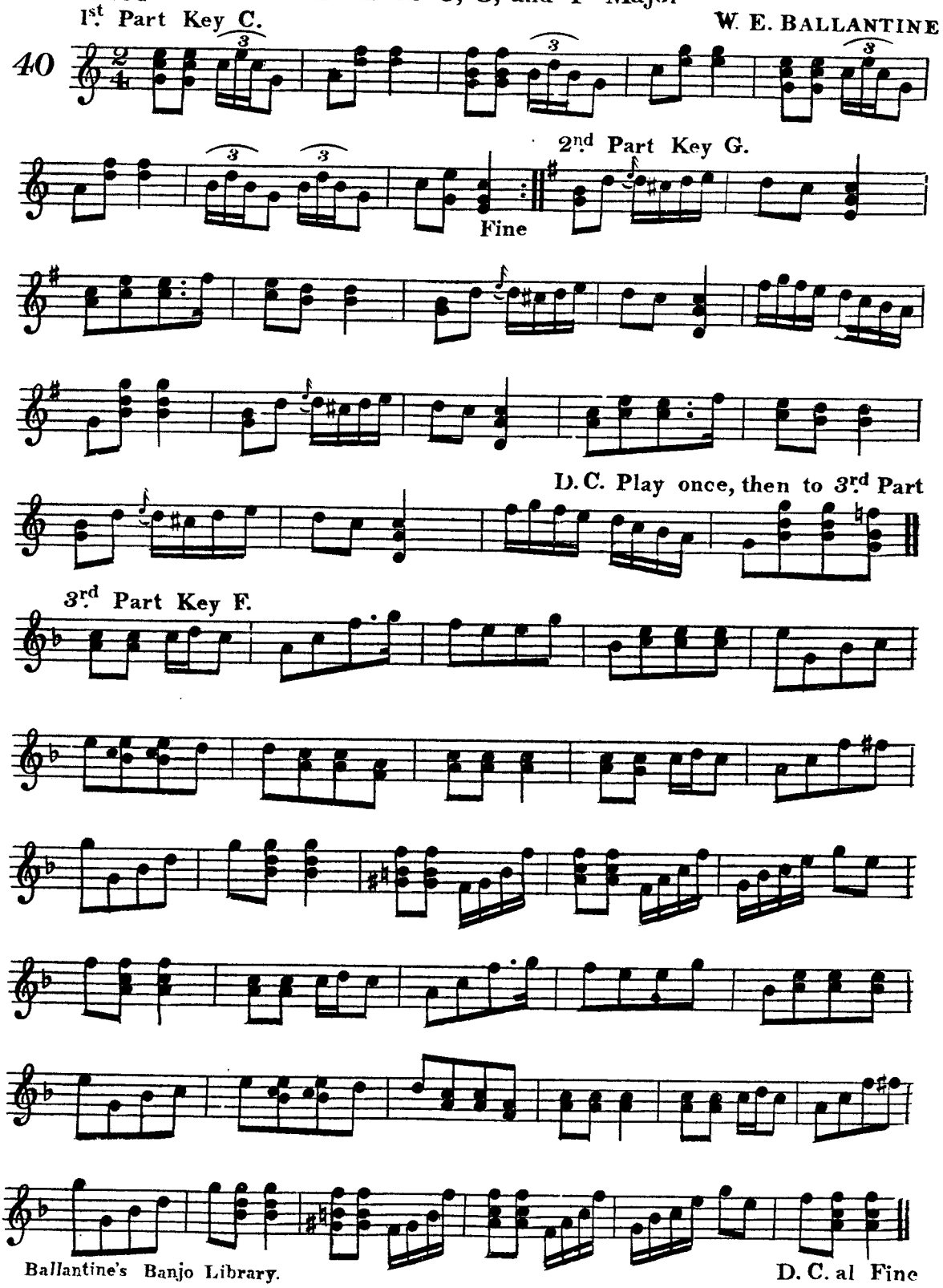
Fine

D.C. al Fine

EASY

POLKA in C, G, and F Major

W. E. BALLANTINE

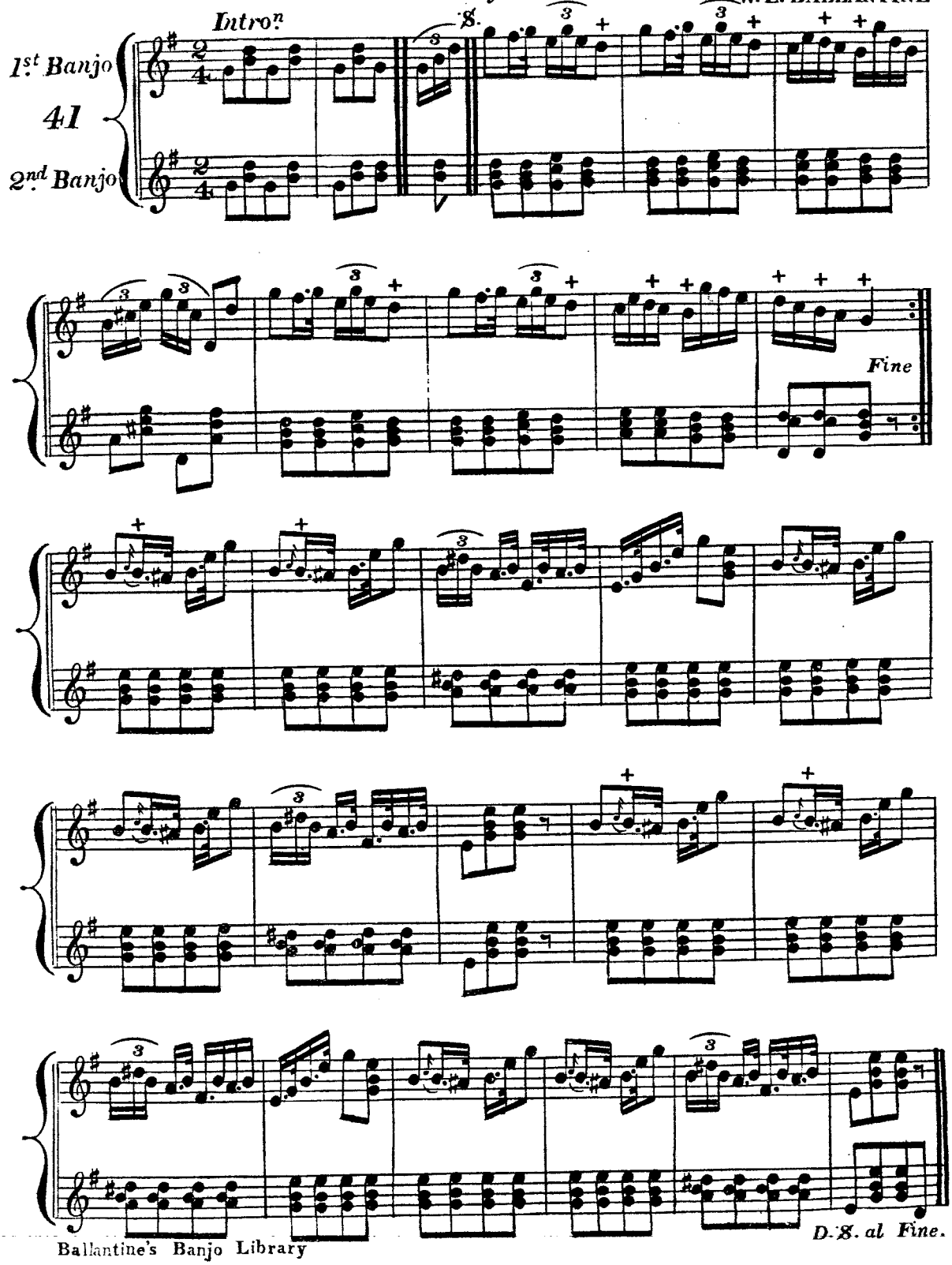


For Banjos with 5, 6, or 7 Strings.

IRISH REEL in G Major and E Minor.

As Solo, or Duet for Two Banjos.

W. E. BALLANTINE

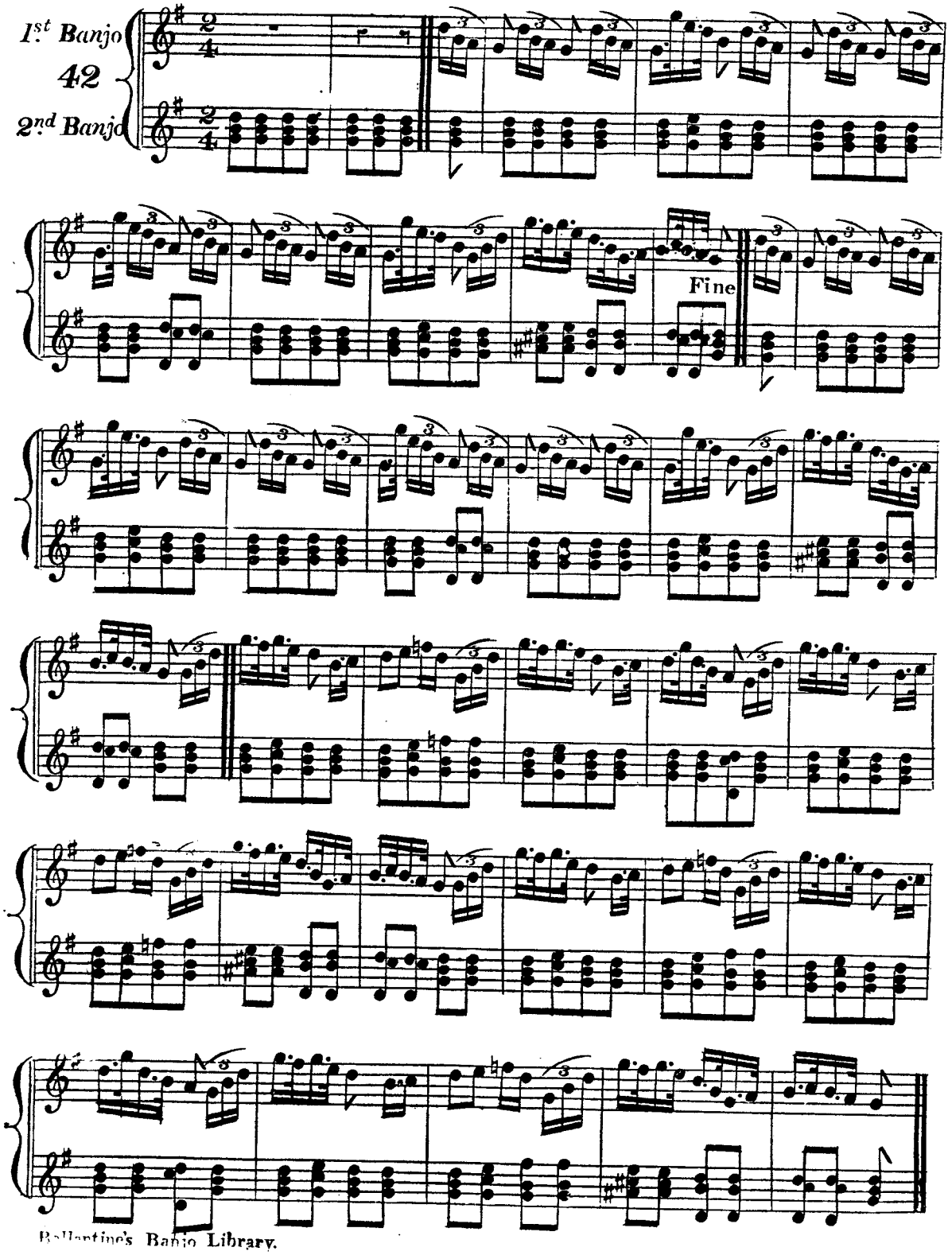


For Banjos with 5, 6, or 7 Strings.

JIG in G Major.

Solo, or Duet for Two Banjos.

W. E. BALLANTINE



THE DELIGHTFUL POLKA.

4th String tuned to D. Solo, or Duet for Two Banjos.

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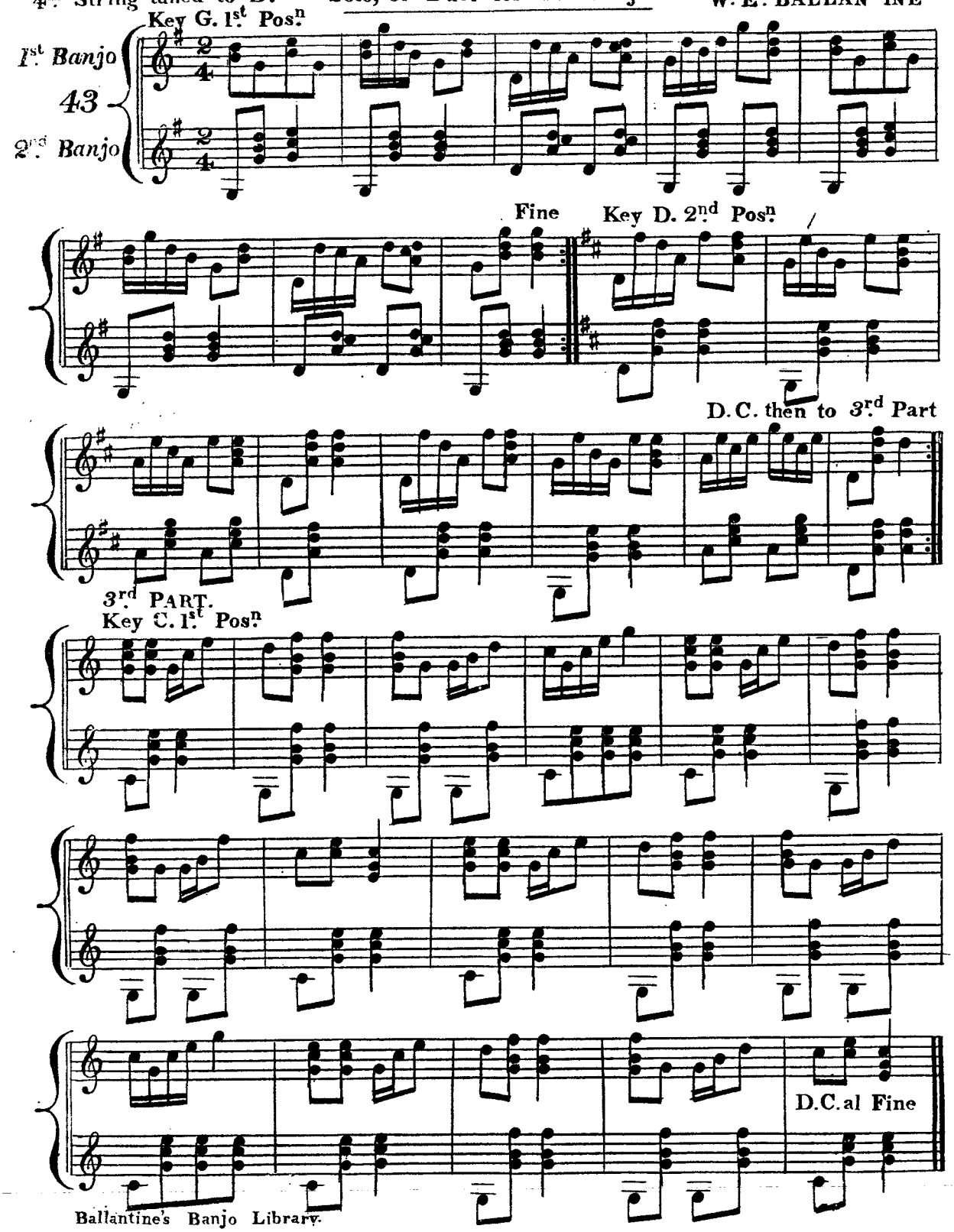
W. E. BALLANTINE



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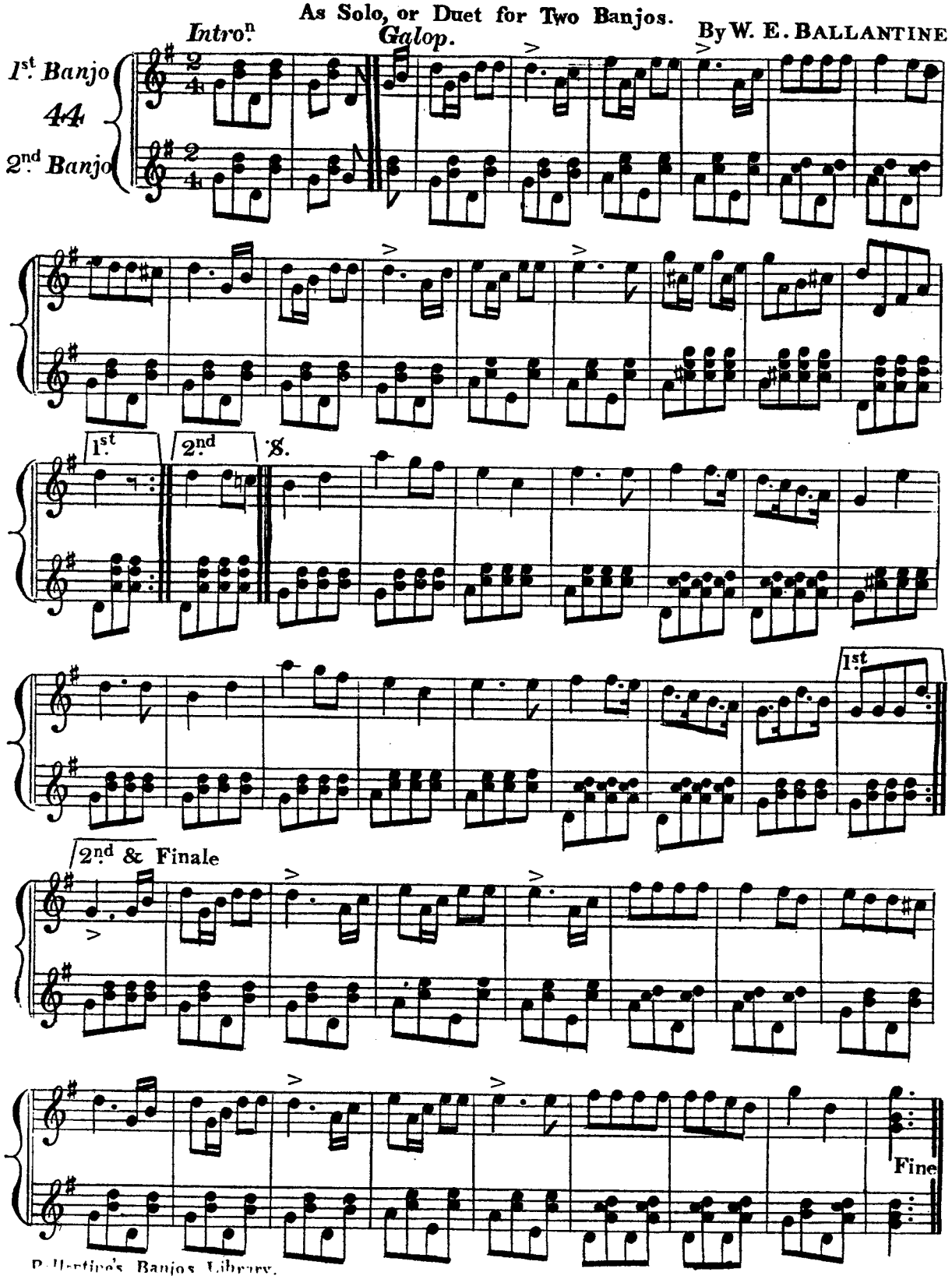

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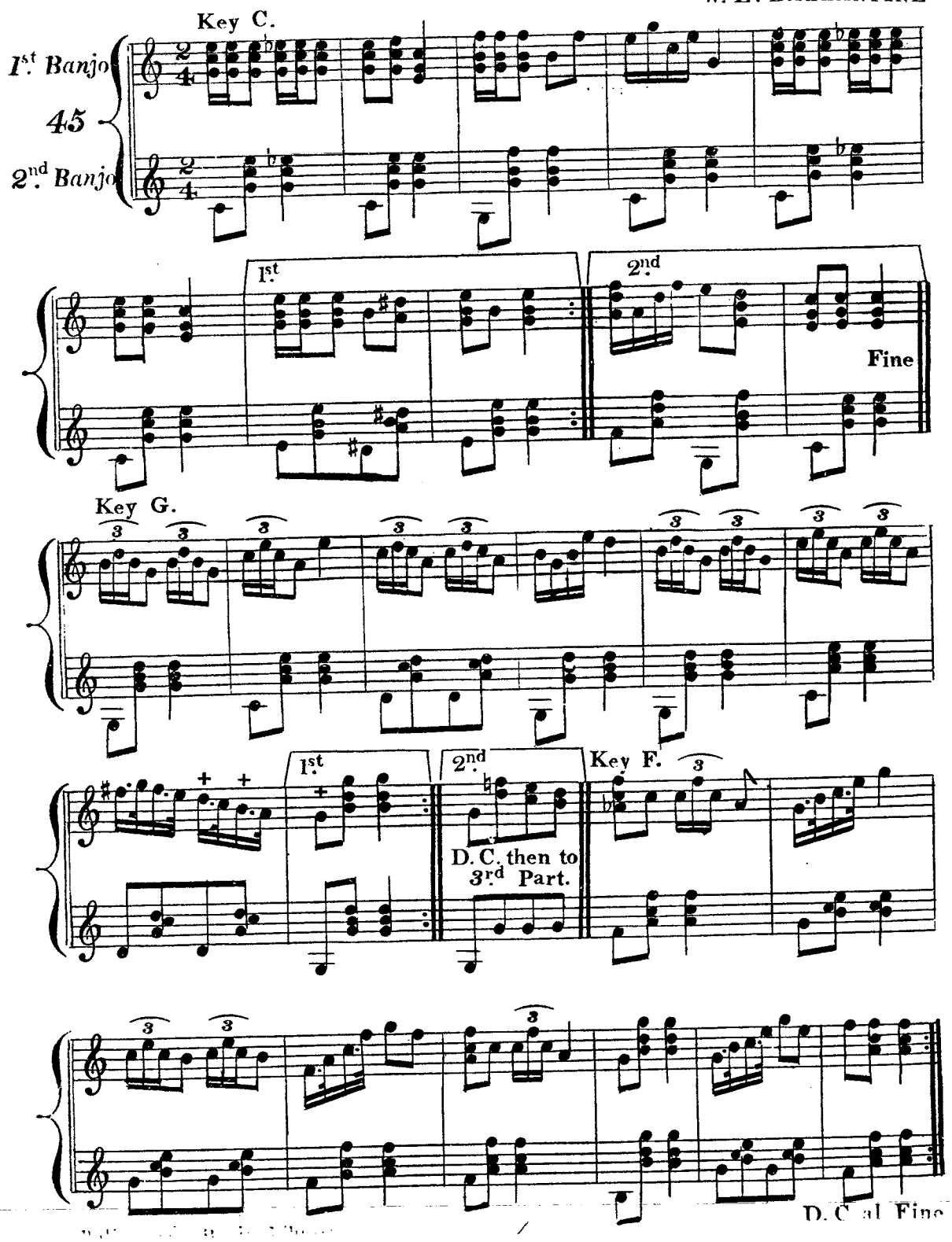

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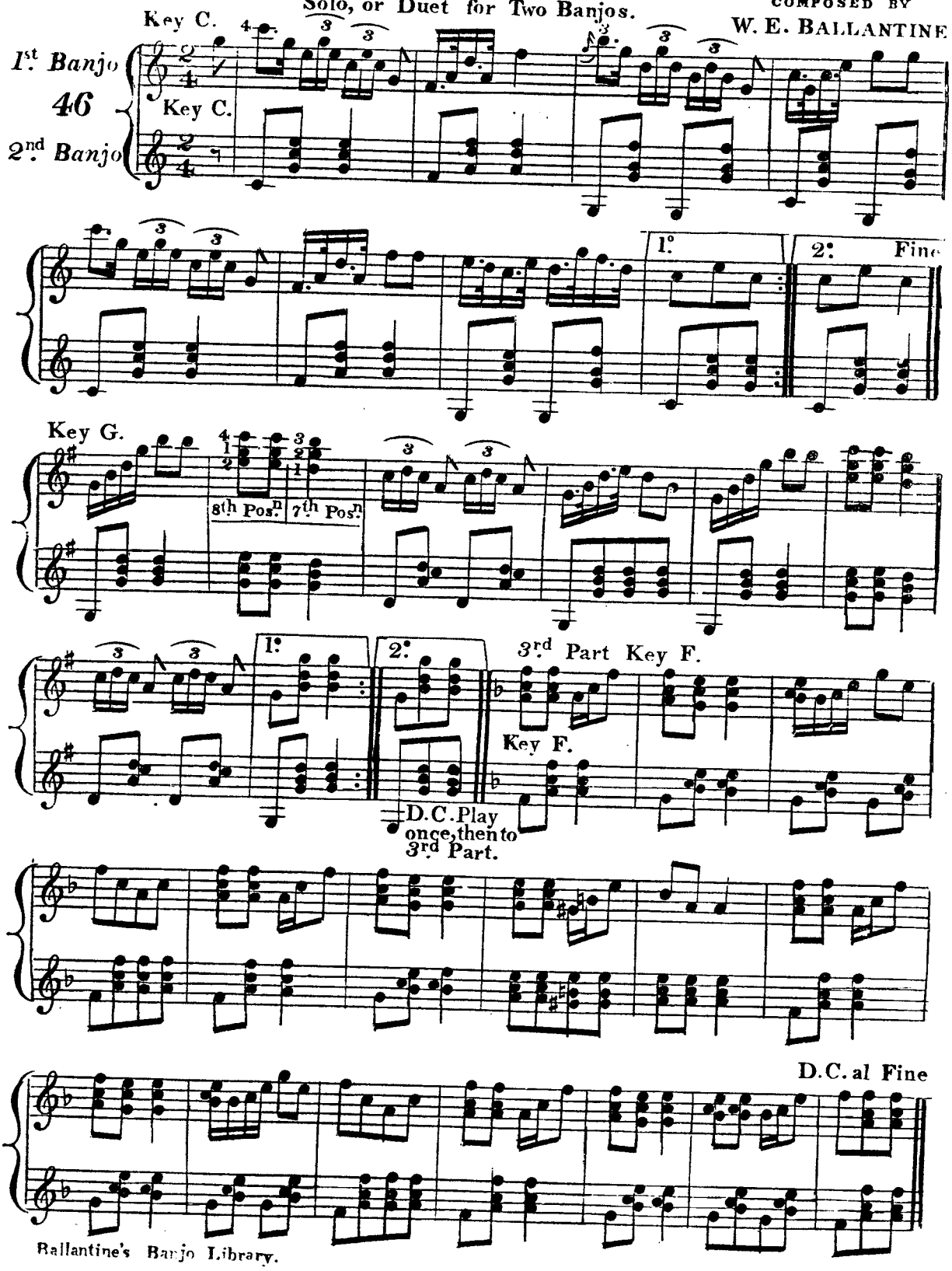

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THE DUCHESS OF LEEDS presents her compliments to Mr Ballantine, she has been much pleased with the progress that her daughter has made on the Banjo, and with the attention that Mr Ballantine has given to the lessons.

1, Carlton Gardens. May 10th 1879.

LADY RIPON presents her compliments to Mr Ballantine, and takes this opportunity of saying that she thinks he taught his pupil a great deal in the few lessons he gave him.

20, Albermarle Street, W.

THE COUNTESS OF HARDWICKE has much pleasure in expressing her satisfaction to Mr Ballantine for the Guitar lessons he gave her daughter. (Lady Feodore Yorke) in which she finds her much improved.

Wakehurst Place, Hayward's Heath. Aug 13th 1881.

LADY ARTHUR HILL received instruction on the Guitar from Mr Ballantine, and had every reason to be perfectly satisfied with his method of teaching.

23, Wilton Crescent, S.W.

LADY RIVERS has much pleasure in stating that she took several lessons on the Banjo of Mr W. Ballantine and that she found him a most conscientious and painstaking master. Lady Rivers had the pleasure of recommending Mr Ballantine to several of her friends.

LADY TANNER having taken lessons on Banjo and Guitar from Mr Ballantine for the last two years, has much pleasure in testifying to his great talent and extreme patience. Lady Tanner considers him a most able master, and always will be glad to hear of his success.

2, Moreton Gardens. 2nd April, 1879.

Mrs FREDK MILBANK presents her compliments to Mr Ballantine, she is very much satisfied with the instructions he has given her niece on the Banjo, she finds his method most excellent and his own playing quite beautiful.

30, Upper Grosvenor Street. April 22nd 1875.

My son has had some lessons upon the Banjo from Mr Ballantine and is well satisfied with Mr B's instruction.

E.H. KNATCHBULL-HUGESSEN.

County Club, Carlisle.

I have taken lessons from Mr Ballantine for some years, and owe all I can do on the Banjo to the thorough painstaking way in which he taught me. Mr Walter Howard the present Banjoist at St James's Hall, himself told me that he considered Mr Ballantine unequalled in England on the instrument.

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